

1,500,000 CIRCULATION

SPRING BREAK ISSUE

JANUARY/FEBRUARY 1994



The National College

Breaking Away

**New ideas and hot locations
leave the ordinary behind**

QUEEN LATIFAH'S BLACK REIGN

U. OFFERS TWELVE \$1,000 SCHOLARSHIPS

MAKING ANOTHER RUN: STCOMS GO HOLLYWOOD

THEY WANT YOUR TIME AND MONEY, BUT DO CAMPUS POLITICAL GROUPS MAKE THE GRADE? — PAGE 16

NIKE
OUTDOOR



The Air Deschütz® with Nike-Air® cushioning.

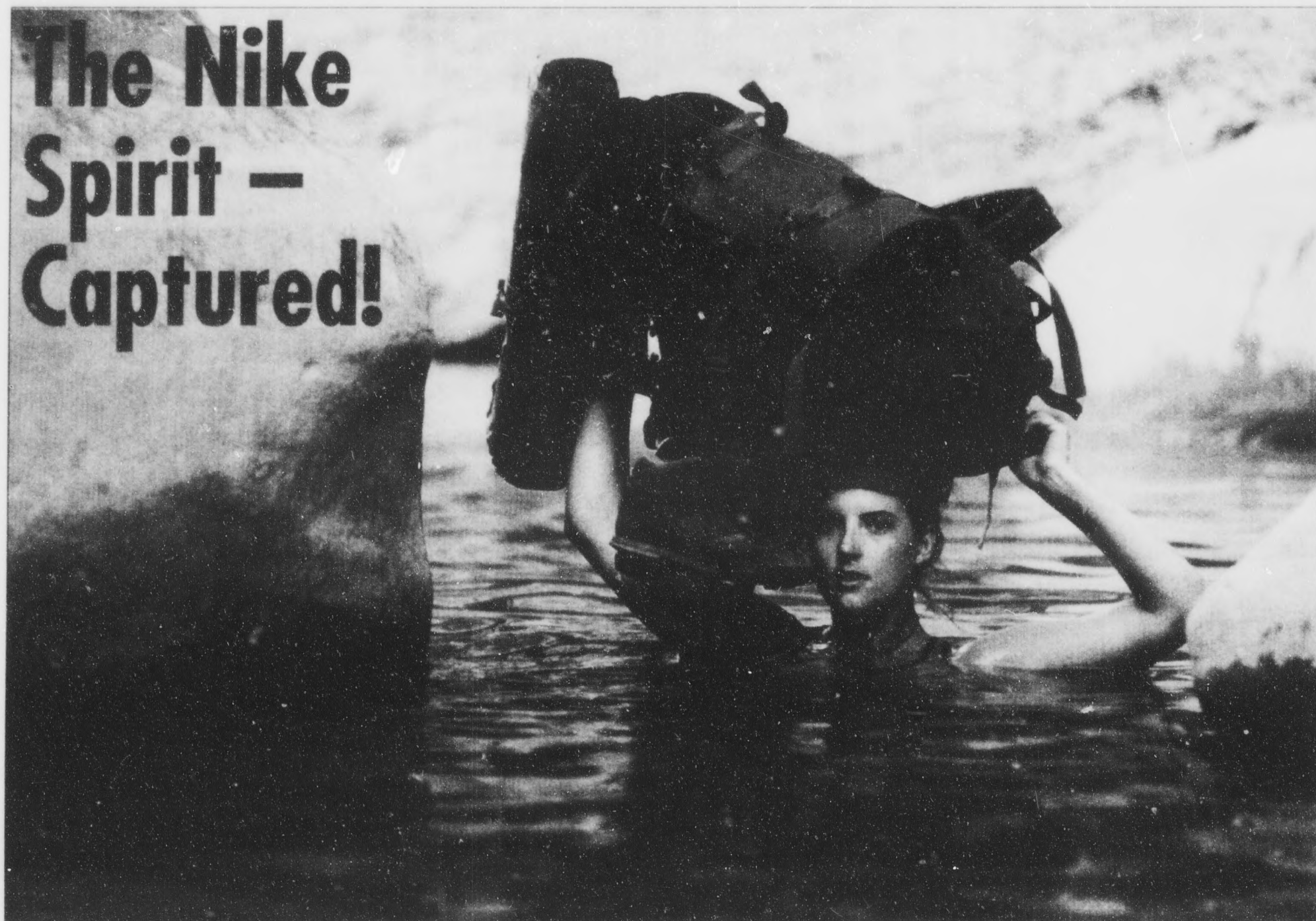


\$1.0

\$50
U.,
who

B
U.
their

The Nike Spirit — Captured!



\$1,000 GRAND PRIZE WINNER: JOE LACHOWSKI, Utah State U. "Susan Browning on the ultimate canyoneering/backpacking trip in Southern Utah."



\$500 SECOND PRIZE WINNER: AARON HUGHSTON, California State U., Long Beach "Freestyle skydiving from 12,500 feet gives 'Air Max' a whole new meaning."



\$250 THIRD PRIZE WINNER: CYLE SAGE, U. of Florida Walking on water. "By Air. By Land. By Water. Buy Nike."

Beginning last March, *U.* asked you to grab your cameras and Capture the Nike Spirit — those outstanding Nike moments in sports and everyday life, and to tell us about the Nike Spirit you captured. You Just Did It!

U. readers sent in thousands of photos doing just about anything and everything in their Nikes. From soccer to ballet dancing, bungee jumping to juggling, mountain

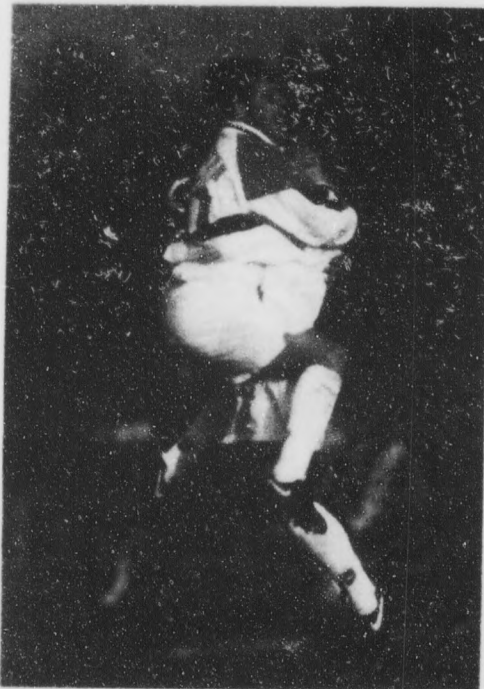
biking to skydiving. From awesome to hilarious. And your captions were great too.

Nike and *U.* are proud to publish the \$1,000 Grand Prize winning entry, and the second and third place winners with this national Nike ad. Plus, because you sent in so many outstanding entries, Nike and *U.* have expanded the contest to include another 30 winners.

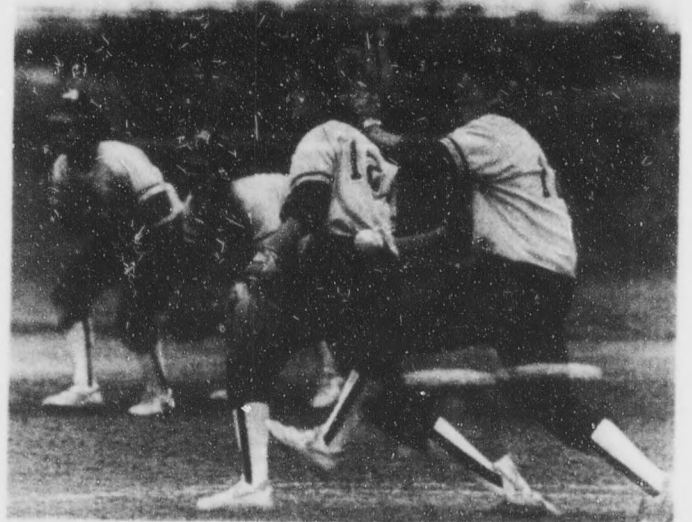
U Capture the Nike Spirit Contest More Great Entries



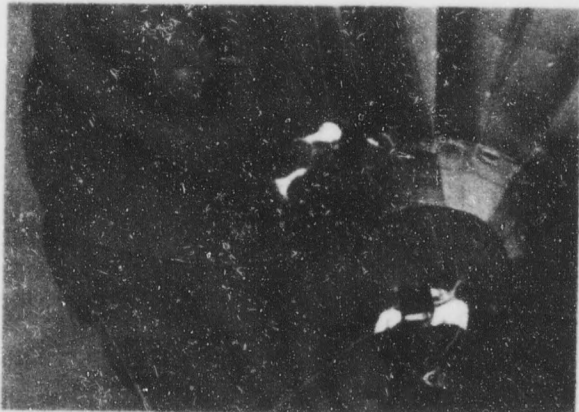
HEIDI HALLECK, Syracuse U. "Greetings from the 200+ member Syracuse U. Marching Band!"



JAMIE SABAU, Ohio State U. "Carl Lombardo and Ryan Rivard celebrate the winning goal against Michigan State U."



ADAM HOROWITZ, Hofstra U. "Double exposure of Jennifer Engmann of the Flying Dutchwomen softball team."



TIEN TRAN, Cal State U., Northridge "Fear Jump."



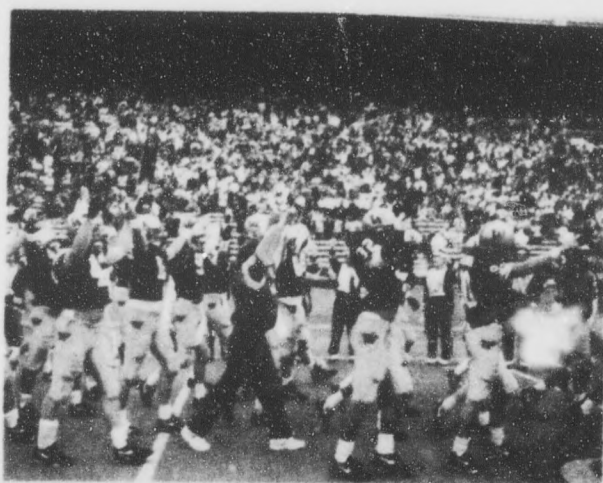
ANGELA GRAU, Michigan State U. "Thomas Serescroz concentrating before a 3-point 'nothing but net' shot."



JULIETTE FERRERO, Vanderbilt U. "Bungee jumping off the Kawarau Bridge in Queenstown, New Zealand."



MICHELLE FORD, U. of Utah. "Nikes are better than point shoes. Dancers are athletes too!"



DAVID D. KIM, U. of Washington. "Nothing can stop us: Huskies 31, Stanford 14."



MARK HILEBRANDT, Kent State U. "Atop Mt. Washington, N.H."



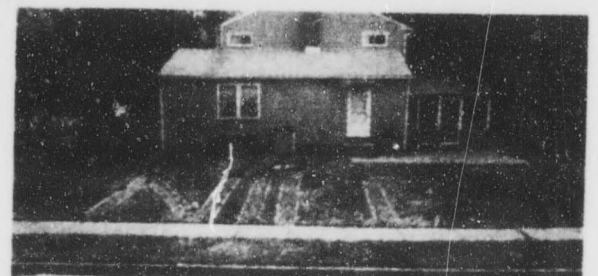
SCOTT P. PRICE, Florida A&M U. "Dana Kaigler winning the long jump."



JENN HUMMER, U. of Richmond, Virginia "We've lined up some great calves."



DAVID DIERKSHERDE, George Washington U. "They may be the oldest Nikes around, but I won't part with them."



CARRIE DUNN, Villanova U. "Lawn with a message: Summer 1993."



DEXTER LA GRAND, Auburn U. A rodeo clown full of bull at the Alpha Psi rodeo.



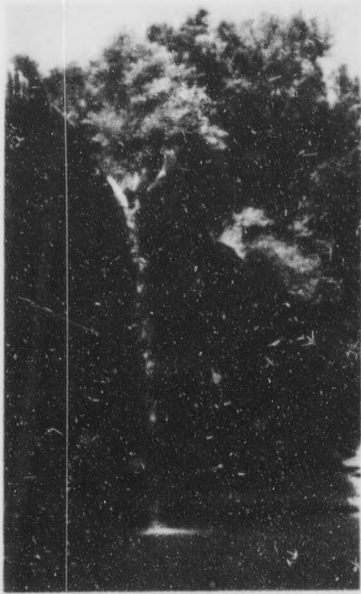
NICOLE PITTMAN, Duke U. "After a football injury, Gil Winters proves you can take the man out of a sport, but you can't take the sport out of the man."



STACY PALLER, Northern Illinois U. "Reaching for the ball at U. of Notre Dame."



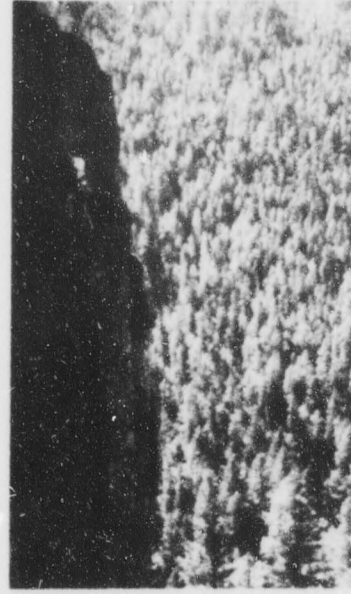
CORY O. NYKOLUK, San Jose State U. "Conquering Castle Rock. Rated 5.10b and called 'Fair Well to Arms.'"



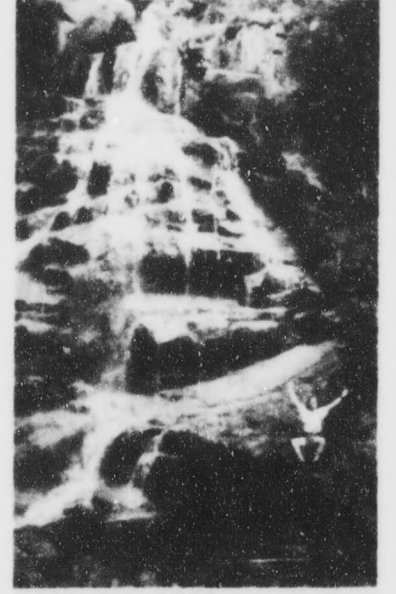
TIMOTHY DITTMAR, U. of Michigan "Jumping off a 76-foot waterfall in Lake Cumberland, KY."



ERIC EDGER and KNICOLE CARSON, North Carolina State U. "Only the Elite can hold a girl's feet."



JEANIE TAYLOR, Montana State U. "Climbing Practice Rock in Highlight Canyon. Three guys couldn't do it. I did."



KATHLEEN FOSS, U. of New Hampshire. "Just doing it after climbing Franconia Notch."



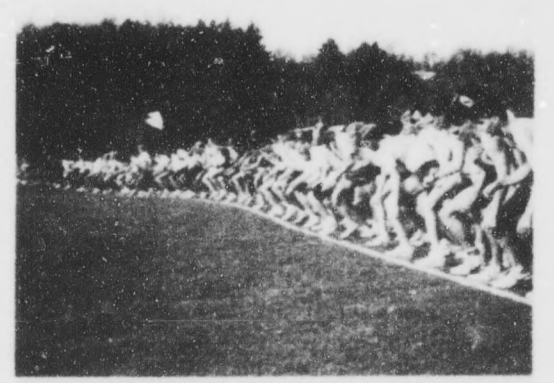
JOSE LUIS MUNOZ, U. of Florida. "Catching plenty of air at Fred Bear."



ANDRIA ZYLSTRA, U. of Missouri at Columbia "A feather dancer completes his outfit with Nikes."



GWEN M. COUSINS, Louisiana State U. "Challenging the Italian Summit in my Nike Airs."



JONATHAN LICKER, Indiana U. of Pennsylvania "Nike at the starting line of the NCAA 10K."



BRIAN CHICESTER, U. of South Florida. "James Chicester executing a difficult under-the-leg pass."



BONNIE ROCHMAN, U. of North Carolina, Chapel Hill. "Solidarity with the Goddess Nike in Turkey."



TINA JOHNSON, U. of Michigan. "She's definitely a 'Just Do It' girl."



JONATHAN BOURNE, UCLA. "We UCLA students don't do everything in our Nikes."



MARY E. LIMON, U. of Nevada, Reno. "My starting time has become so much faster since I started wearing my Nikes."

Accepted at
more schools
than you were.



It's everywhere
you want to be.

U-VIEWS

The Campus Dialogue

U-Mail

A closer look

I am writing about the article "Student races to find donor for miracle match" in the December 1993 issue. In this article, there is the statement that a bone marrow transplant is the only chance a leukemia patient has to survive. This is not true. Many victims of leukemia survive without the need of a transplant. I commend *U. Magazine* for addressing this issue, but make sure all your facts are straight before making such broad statements about a complex issue. **Sharon R. Boyle**, graduate student, East Carolina U. ♦♦

Egg on their faces

After reading the article about the sorority sisters at U. of North Texas [*U. Magazine*, December 1993], I was dumbfounded. THAT'S what they call hazing? OK, so maybe the paddling part was a bit rough, but eggs? Eggs are even good for your hair, for Christ's sake! And forcing them to eat hot peppers? SO WHAT??? IT'S FOOD!!! Please, just because these sisters wanted to have a little clean fun is no reason to give them \$500 fines, much less a jail sentence! I sincerely feel bad for the five sisters convicted, but I truly pity the court members who sentenced them. They deserve rotten eggs in my book. **Lis Barbiero**, freshman, Dartmouth College ♦♦

Criminal record check

I was nearly dismayed after having read your article in December's issue concerning St. Augustine's College's policy of conducting criminal background checks of its applicants. St. Augustine's is, I would assume, a private school, and by all means has the right to conduct said checks with little fear of legal intervention. However, I would like to think that if a government-funded school were to adopt such a policy, it would be shot down with great expedience by the courts. Would it not serve a great



Jon Nilsen, *The Minnesota Daily*, U. of Minnesota

injustice to the principles of the university itself to disallow an individual the opportunity to make something better of him/herself? Is this not what the intent of education is? **Brian Patrick**, sophomore, Eastern Illinois U. ♦♦

Cyberreaction

I appreciate the fact that you are enlightening the college masses by covering subjects such as cyberspace and the cyberculture [*U. Magazine*, November 1993]. However, those of us who have known about cyberspace and have used it for many years find that many of the media seem to have "jumped on the bandwagon." All we — the cyber-enthusiasts — ask is that the media back off for once. If everybody were to find out about cyberspace, it would be choked. **John Patrick**, junior, U. of Oklahoma ♦♦

We're not losers

In regards to "Surfing the Information Superhighway" [*U. Magazine*, November 1993], I must say that I am disappointed and offended by the negative way you depicted

COVER PHOTO: ADAM BAKER WASHINGTON STATE U. VANCOUVER

Northwest Missouri State U. I cannot deny that many students have failed classes because of the Electronic Campus, but that would be inherent to any university that offered a similar service. Of all the references to schools in that article, only the one referring to Northwest was negative in context. I truly hope that the size of our university had nothing to do with the decision to portray us as losers. I do hope it was just ignorance on the part of the author of the piece and the editor who presumably proofread it. In the future, please take care to understand what you are talking about before your rag goes to print. (Aside from that offense, I did enjoy the article, though.) **J. Phillip Koebbe**, junior, Northwest Missouri State U. ♦♦

PC has not gone too far

I am writing in response to the October 1993 edition's opinion poll ["Has political correctness gone too far?"], with regards to Conja Summerlin of the U. of Missouri.

You say that you find it offensive that you have to call your neighbor African-American. Well, I find it offensive that you wouldn't want to call him just that. For a brief bit of history, you must remember that your ancestors robbed Africans of their land, history, name and religion. They were brought to America to be slaves and nothing else. Now that we know our history, it is politically correct to call a black person African-American. We are African because Africa is where our ancestors were stolen from, and we are American because we choose to live and pay taxes here.

Furthermore, if you desire to be called European-American, fine, no one says you cannot. However, please do not take hostility toward people who have chosen to find what was lost. **Vianesa Penn**, freshman, Grambling State U.

continued next page

U-MAIL: Address your correspondence to Letters to the Editor, *U. Magazine*, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax it to (310) 551-1659 or E-mail to umag@well.sf.ca.us. **All Senders:** Include your name, year, school and phone number for verification. **Internet** users should also include permission to reprint their submission. Letters should be 200 words or less. *U.* reserves the right to edit submissions for length and clarity.

Opinion Poll

PREVIOUS POLL RESULTS

Do you think Clinton is doing a good job?

NO

70%

YES

30%

Calls: 931 **From:** 210 campuses
Yes: 282 **No:** 649

"No, I do not feel that Mr. Clinton is doing a good job. I think that he's trying hard, but he's trying to please every single person who lives in the United States and he needs to just consider trying to please the majority and also try to limit the number of topics he wants to cover at one time." **Larry Minton**, sophomore, U. of Tennessee

"Yes. He conveys a sense of authority, knowledge and passionate concern. Finally, after 12 years of neglect, a president who will listen to the American people and try to the best of his ability to meet their needs." **Shane Merrill**, junior, U. of Alabama, Birmingham

"I think it's impossible for him to do a good job only because his staff is way too young. What he needs is experience." **Kevin Morra**, freshman, George Washington U.

"No. Most of the ideas he supported during his campaign, he's come out against or denies he ever supported them. He should be sued for violating a contract that was signed and sealed when those confused people out there voted him into office." **Brittany Naujok**, junior, U. of Wisconsin, Milwaukee

"No. I think it's one thing to compromise on issues and completely different to flip your position on the issues to please people." **Warren Cheets**, senior, Wichita State U.

"Definitely. He has promised to help students with the National Service Plan and he has kept to that promise. He's also guaranteed civil rights not only for the majority groups but also minority groups who deserve just as much consideration as anyone else." **Heather McCarthy**, freshman, U. of California, Riverside

"Thumbs down to the most powerful man in the world, who will not use that power to get anything done here at home. I'm not expecting miracles, but I am expecting a decent effort and maybe a little progress on the domestic side of the fence." **Simon Bouie**, junior, U. of LaVerne

THIS MONTH'S QUESTION



Do you feel safe on campus?

(800) 6 U-VIEWS ext. 61

*The *U-Views* Opinion Poll is a sampling of comments from college students across the country. The toll-free number invites responses to questions posed to students each month in the pages of *U.* The poll is not scientific, and percentages are figured on verbal responses received each month.

ILLUSTRATION BY ALINA WILCZYNSKI

continued from previous page

Poetic justice

It seems to me, Fabian Vaksman [*U. Magazine*, December 1993] has already been compensated more than fairly by our judicial system. I would think \$122,500, plus reinstatement into the program, would be enough for the average person. I don't see why he should be permitted to make threats against the faculty. The university community does not need people with loose screws threatening members of the faculty, staff or other students. **Tim Reynolds, senior, Washington State U.** ♦♦

Music to our ears

No doubt you media stooges found yourselves mumble-fistedly incapable of including Austin, Texas, in your ill-contrived (but still, very contrived) depiction of "College Music" [*U. Magazine*, December 1993].

Perhaps the reason why Austin was omitted is that this two-horse town's music scene has consistently refused to hawk "alternative" music to the marketroids and their bleary-eyed dupes (unlike your six 'minion cities').

The incessant headbanging of Seattle and its fellow sycophants must by now be replaced by the banging of their collective heads against what were the walls of their music scene, now reduced to rubble. Their final, angst-filled cry will undoubtedly be, "Why couldn't we have been more like Austin?" **Chris Sowada, senior, U. of Texas** ♦♦

My kind of town

Looking at the cities reviewed in your article, "College Music Lives," I noticed a significant omission. With two bands that have roamed at the top of the college music charts, Urge Overkill and Smashing Pumpkins, I believe you forgot Chicago.

Maybe you shouldn't pass over the Second City next time, as they will soon no longer be the Second City of

alternative/college music. **David J. Pocs, graduate student, Northern Illinois U.** ♦♦

Shame on U.

I think your coverage of Michael Jackson ["The Ups and Downs of '93," December 1993] was totally irresponsible. I'll tell who cares: Every parent of a young child.

Do you really think child molestation should be lumped in with topics of "biggest bitch" or "the worst comeback"? Your survey is an embarrassment to any university community. You have trivialized the seriousness of the charges against Jackson as well as implied that charges of this nature can and should be tried in the media. You have sent the wrong message to the future parents of this country. Someone should be severely reprimanded for the outrageous blunder. **Sherry Hohman, academic adviser, Southern Illinois U.** ♦♦

Review misses a beat

In the December 1993 issue, Travis Major reviews the Revolting Cocks latest album, *Linger Ficken' Good*. "The result," he states, is an "... hour-plus CD [that] rapidly becomes tedious." That is where he is wrong. *Linger Ficken' Good* is one of the best albums in the area of industrial music today. Tracks like "Mr. Lucky" and "Gila Copter" show what he missed, that this album is not to be taken that seriously. This band is a group of guys and girls that got together, recorded some tracks for the fun of it, like they have before, and will probably continue to do so in the future. **Daniel Weeks, sophomore, Stephen F. Austin State U.** ♦♦

Letter of protest

After reading the letter pushing for a ban on protesting and "carrying on about every stupid little thing on campus" [*U. Views*, December 1993], I couldn't stop laughing.

What did Mr. Marshall think he spent three paragraphs doing? Sure looked like his letter would fall under the "carrying on about every little thing" category. What was funnier to me was that he himself said that he felt anyone doing just what he did should be expelled from school, and sent to the military. What a goon!

I'd just like to say thanks to Mr. Marshall for the laugh, and that I hope the military treats you well. **Kevin Curreri, sophomore, Colorado State U.** ♦♦

Ego check

Today, I received a copy of *U. Magazine* in the *Colorado Daily*, an independent newspaper at the U. of Colorado, Boulder. The magazine struck me as very lightweight and superficial for its intended audience of college students. If it were a cartoon, it would be a lot closer to "Family Circus" than to a thinking cartoon such as "Doonesbury" or "Zippy." Maybe this is your intention, but if so, I can't see what useful service you are providing.

If you must chew up hundreds of thousands of trees to publish your magazine, I wish that you would put something worth reading on its pages. **Scott Jonas, senior, U. of Colorado** ♦♦

Corrupted by e-mail

I just finished reading your article "Surfing the Information Superhighway," featured in your November issue. I agree that computers have now become an extremely important tool for any college student. E-mail is more addictive at most college campuses than alcohol and most drugs. Some crazy people end up skipping meals, missing classes (oh no!), and God forbid, missing parties by sitting in front of some dumb terminal. E-mail is pretty fun, but just don't OD on it. **Dhiraj Murthy, freshman, Claremont McKenna College** ♦♦

♦♦ Write to us via INTERNET: umag@well.sf.ca.us

continued from previous page

"I don't feel safe graduating under his administration." **Amy Dorsett, junior, Sam Houston State U.**

"Do I think Clinton's doing a good job? That's like asking if a brick floats. Of course not. It never will and it never has." **Seth Sproul, freshman, Oregon State U.**

"Yeah, I think Clinton is doing a good job. The health care plan looks good, and Clinton's never looked better on television. It's just her husband we've got to worry about." **Virany Kreng, junior, U. of California, Irvine**

"I think he's got good intentions, but the road to hell is paved with good intentions." **James Maloney, sophomore, Oklahoma State U.**

"I say that Clinton is a liar and a cheat and he's going to run our country into bankruptcy." **John Aldridge, freshman, U. of Arkansas, Fayetteville**

"No, I don't think Clinton is doing a good job, and frankly, I believe that my dog can do a better job than he does. I can't wait until '96 when the Republicans will take office again." **Michael Herbert, sophomore, U. of Massachusetts**

"I believe Clinton is doing a superior job considering the

shape the U.S. government and economy are in today. He's fighting to change policies that don't work and essentially give the United States a government that works for them and not vice versa." **Kate Schneider, freshman, Kent State U.**

"Yes, I believe that Clinton is doing a good job though I think he could use some backbone. We have to remember that Harry Truman and John Kennedy had very tough first years as well. If anyone needs rousing about, it's Congress." **Jodie Peeler, junior, Lander U.**

"Clinton is probably the worst president in the history of this nation. He makes Carter look like a national hero." **Troy Muller, junior, U. of Alabama, Birmingham**

"I think Clinton is doing a very good job because he's very innovative and has a lot of new ideas, and I think the fact that he's younger than most presidents is one reason why he's going to help the college students a lot. He remembers what it was like when he was a college student, and he grew up in a middle class family so he understands how difficult it is to pay for college." **Brian Nash, freshman, U. of Miami**

"I would be willing let Chelsea have her turn in the Oval Office." **Michael Jenkins, sophomore, U. of Texas**

"Yeah, I really think Clinton is doing a good job. I think we couldn't ask for a better president. I think our country's in good hands." **Nichole Landis, sophomore, U. of Cincinnati**

"If Rush Limbaugh ran for president, I'd vote for him over Clinton any day." **Mike Cooper, sophomore, UCLA**

"I don't trust President Clinton or her husband Bill either." **Brent Zenthoefer, freshman, Ball State U.**

"No, he's not doing a good job. In a time when the entire world is leaving the left-wing socialism for free market economies and capitalism, it's ridiculous to think that we, the United States, the former leader in that category, are now moving towards where [other countries] have come from, which is obviously towards socialized medicine, larger government and government controls of the market. **Jason Huntsman, senior, U. of Arkansas**

"In the past, people have always complained about presidents not doing anything, and the only complaint you hear about Clinton is someone maybe not liking what he's doing. I think Clinton is doing a fine job, and I am so glad that we finally have a president who cares about college students." **Kenny Blake, sophomore, U. of Georgia**

Opinion Poll Results

IN ENTERTAINMENT POLL RESULTS ON CONTESTS & SPECIALS PAGE

U. Magazine

U., with an audience of 6.5 million, is the most widely read interactive lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U.'s editorial fellows, selected each year from top graduating seniors, read campus newspapers, commission articles and photographs, by the best student journalists, and maintain an ongoing dialogue via the Internet and U. Views line with students at hundreds of campuses nationwide.

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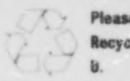
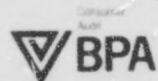
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Please Recycle U.

U. NEWS

From campuses nationwide

Oh, I wish I were an Oscar Mayer intern

You're getting ready to graduate, moving from five-year plan to 30-year mortgage. But you're the type of person who hears the call of the road. The rush of exploring new places secretly excites you. In short: You wish you were an Oscar Mayer wiener.

Maybe you should talk to Dianne Segura. The 1992 Arizona State U. graduate pays the bills by piloting a 23-foot-long mobile frank. It's a bitchin' ride.

Segura, along with 11 other "hot doggers," handles company public relations from within the Wienermobiles — six 10-foot-tall fiberglass pigs-in-blankets custom-designed on 1988 Chevy van chassis.

These industrious wiener ambassadors, recruited from colleges across the nation, spend 340 days a year in the Oscar Mayer Foods Corp.'s meals-on-wheels.

Since 1988, 60 grads have piloted the "Lamborwienies," which have been modified to include microwaves, refrigerators, cellular phones and stereo systems that play 21 versions of the Oscar Mayer Wiener jingle.

"It can be a hectic job," says Segura, who graduated with a degree in communications/public relations. "Many times you are the excitement for a town that has never seen some-

thing so unique before."

Up to 1,000 collegians a year send applications for the dozen hot dogger spots, Segura says, and the job serves as an unusual stepping stone for those with strong communication skills and a sense of adventure.

"What a way to have someone remember your résumé," Segura says. Everybody sing: Oscar Mayer has a way with R-E-S-U-M-and-E. ■ Mark Lussier, *The Daily Targum*, Rutgers U.



What a bunch of wienies: These grads earn \$20,000 a year for piloting mobile hot dogs.

Part-time job nets student millions

College students are always looking for ways to make ends meet.

But police officials in Ames, Iowa say DeAngelo Moore, an 18-year-old freshman at Iowa State U., may have gone a little too far.

Moore, who also goes by the name DeAngelo X, and his wife Cassandra allegedly stole about \$21 million in cashier's checks from a bank where they were working last fall.

The Moores worked for a custodial company and were supposed to clean Firststar Bank at night while it was closed. Instead, according to Ames Police Detective Roland Dippold, one night they helped themselves to, among other things, a cashier's stamper belonging to the bank.

"Instead of working that night, they printed checks," Dippold said.

Then, according to Dippold, the Moores stole a car from an auto rental company and drove to their hometown of Waterloo, Iowa, where they picked up Cassandra's brother and went on the spending spree that would lead to their arrest.

First they went to another Firststar

Bank, where, Dippold says, they tried to cash a stolen check for \$523,557, but apparently got nervous while they waited and left the bank without the money.

Then, using some of their funny money, they bought a \$29,000 Chevy Blazer and received a check for \$700 as change from the duped dealership. Soon after, Dippold says, Waterloo police arrested Moore and his conspirators as they tried to cash that check at another bank.

Moore, who withdrew from the university in December, is under federal charges of bank fraud, conspiracy and possession of stolen property. He has pleaded not guilty to the charges and is out on bail awaiting trial in February.

If convicted, Moore and his accused cohorts could be sentenced to up to 70 years in jail or be ordered to pay more than \$2 million in fines.

Firststar Bank Vice President Bob Lembke would not comment on how the Moores allegedly were able to pull off such a nefarious heist. Dippold did say he doubted it would happen again.

"The lightning has struck, so to speak," he said. ■ Troy McCullough, *Iowa State Daily*, Iowa State U.

Basketball uniforms can be a real drag

Members of Sigma Nu fraternity at Furman U. were ready to grab their dresses and hit the basketball courts for this year's intramural season — until university officials said no to the dudes in drag.

Citing safety and liability concerns, the university told the nine men of "Alice" — whose motto is "there's nothing worse than getting beat by a guy in a dress" — to drop their dresses or face expulsion from the intramural league. Alice, after playing in drag last year, now plays in men's clothing.

Team manager Clarke Scott, a junior, says the team dressed out during their games last season without incident. And he says the members of Alice wore short dresses with athletic shoes to avoid accidents on the court.

"There are no wigs, no bras, just dresses," Scott says. "We just wanted to do something different."

But Owen McFadden, director of recreational sports, isn't sympathetic. "I don't care if they walk around with dresses on campus," McFadden says. "But from a safety standpoint I can't let them do it on the court." ■ Matt Hennie, *The Paladin*, Furman U.

Gifts for the campus that has everything

When it comes to alumni donations, sometimes the U. of Pennsylvania has to look a gift horse in the mouth.

Over the years, the university has received its share of unusual gifts: a Buick dealership in New Jersey, a chalet in the south of France, a bed-and-breakfast in Louisiana and 25 free nights in a Washington, D.C., hotel. And although the school did keep one real gift horse — the breeding rights to 1987 Belmont Stakes winner Bet Twice — university officials now avoid accepting what Associate Treasurer Chris Mason terms "crazy gifts."

"We tend to discourage crazy gifts that don't look like



they're going to have a positive cash flow for the university, if and when we dispose of them," he says.

For example, they don't want any more gas stations. After receiving one in upstate New York as part of an estate, university officials realized a battery of environmental problems came with it. They ditched it without ever using it.

"We weren't out there pumping gas," Mason says.

And there was the time the university was offered a row house in Philadelphia, valued

at about \$500,000. It sounded great at first, but Mason says, "[It] was a gift that wasn't really a gift." It turned out the mortgage on the house was \$400,000. ■ **Joshua Goldwert, *The Daily Pennsylvanian*, U. of Pennsylvania**

KKK tattoos spark debate

For 18 years, Jackson Warren has worked in Iowa State U.'s Linden Hall with a swastika and the initials "KKK" tattooed on his arm. But recent opposition to the symbols has sparked a free speech controversy on campus.

During the fall, someone stenciled "If you eat at Linden, you support the Ku Klux Klan" on campus sidewalks. After campus officials received complaints about the tattoos, the university moved Warren from his job as dishwasher and reassigned him to less visible duties at a university food storage facility.

But in November the Iowa attorney general gave the opinion that Warren should not be fired for his tattoos or forced to remove them, and the school reinstated Warren to his original position. At the same time, ISU revised its employee dress code to force food service employees to cover all tattoos, regardless of content.

Last fall, Warren told the *Iowa State Daily* that he has always tried to conceal his tattoos because he has no wish to offend anyone. (According to the attorney general, students first noticed his tattoos while he was in the dining

area during his break.) Warren also said he has not been affiliated with the Ku Klux Klan in many years. Since last fall he has refused comment.

ISU President Martin Jischke says although he opposes the message of Warren's tattoos, he supports free speech. "I find the symbols on Mr. Warren's arms and what they represent to be absolutely repugnant," he says. "Neither I nor Iowa State University condones the actions or teachings of the Nazi party or the Ku Klux Klan."

But, he added, "If we do not protect the expression of ideas we find most repugnant, then we cannot protect the speech of those who disagree with these ideas."

Graduate student Micheal Boulden doesn't agree. He says it's more than a free speech issue. "I'm for free speech," he says. "But we need to get to the larger issue because we all recognize that there are limitations to free speech. If society says, 'We believe the KKK is wrong and has no place in a university environment,' then why can't we say that the symbols are also wrong?"

In response to the situation, ISU sponsored a free speech forum and Jischke offered students the chance to move out of Linden Hall. As of December, no one had moved. ■ Mike McNarney, *Iowa State Daily*, Iowa State U.

Test center caught cheating

Forty grand will buy a lot of No. 2 pencils, or in the case of these two alleged criminals, one great score on a standardized test.

Jim Hyeng Park and Wan Gi Jang, who ran a coaching center for standardized test-takers, were arrested in November for supplying impostor test-takers to more than 50 Asian immigrant customers. They made \$250,000 by providing this "service" in the last year, according to U.S. Postal Service Inspector Joseph Marino, who headed the investigation.

The two men, who ran Total Test Center in New York, were caught in a sting operation administered by Educational Testing Service. ETS administers such tests as the SAT, ACT and the CPA exam.

Although some examinations require a photo I.D. from test-takers, ETS spokesman Ray Nicosia says the impostors entered the exams using phony passports.

Nicosia says the company receives information on such scams in a number of ways, including score differentials, handwriting analysis and phoned-in leads. He declined to comment on what tipped off ETS in this case. But, he says, "We had a good idea they were running something."

So last February ETS sent an investigator to Total Test Center as a client. "He was offered to have impostors take the SAT and the Test of English as a Foreign Language for \$17,000," Nicosia says.



Nicosia says prices for the tests ranged from \$4,000 for the TOEFL to \$40,000 for the CPA exam.

Five other test-taking impostors were taken into custody after the sting, which took place at four high schools and the Total Test Center office.

Park and Jang were charged with conspiracy to commit mail fraud. No court date has been set, but they face up to five years in jail and \$10,000 in fines if convicted.

Nicosia says those who have used the service may also face charges.

"ETS will receive all the records from Total Testing and eventually we will take some action," he says. ■ Lesley Kennedy, *The Daily Iowan*, U. of Iowa

Short Takes & Updates



DORM ROOM DIVAS

NEWARK, DEL.: Looking for something a little more risqué than your standard yearbook portrait? Boudoir photographer Peggy Montgomery, of Montgomery/Ford Photography near the U. of Delaware, has expanded her variety of "fantasy sets" to include a dorm room setting, complete with pennants, posters, teddy bears, wine glasses and lingerie. "We are hoping to spark the interest of college students," she says, however, "many of the personnel have been calling. Not so much for the dorm set, but our other fantasies."

DO-IT-YOURSELF THERAPY

ARCATA, CALIF.: Budget cuts mean no thrifty idea is too crazy at Humboldt State U.'s Counseling and Psychological Services. Facing a shrinking staff, they have offered students an alternative to one-on-one therapy — a vacant office. They call it a relaxation room, and although you won't find any professional help there, it does include audio tapes, books, pamphlets, a bed and a recliner. Few students have visited the room, but: "We're working on expanding the tape selection," says Wellness Center Coordinator Helene Barney.

SPACED OUT

FORT COLLINS, COLO.: A Colorado State U. professor was honored to be the first veterinarian to decapitate rats in space. NASA selected Martin Fettman, a pathology professor, to take 48 rats on a 14-day space voyage with seven astronauts in order to study the effects of weightlessness. As part of his research, Fettman decapitated six of the rodents, saving most of their organs, including the testes, for post-flight dissection. "It's all for a good cause," he says.

shorter takes and updates

WON: A Chinese multimillionaire who accidentally backed a long shot at the races. He won \$4.74 million on the bet and used the money to set up a scholarship for mainland Chinese students to study at Stanford U.

REINSTATED: Giego, the Ottawa U. mascot ousted in 1971. Chief Charles E. Dawes, a university trustee and leader of the Ottawa tribe, says he is proud to have Giego back. His tribe plans to provide a buckskin to be worn at football games.

MOVED: The National Service Office. The new address is: 1100 Vermont Ave. NW, Washington, D.C. 20525.

Briefs are compiled from the U. Network.

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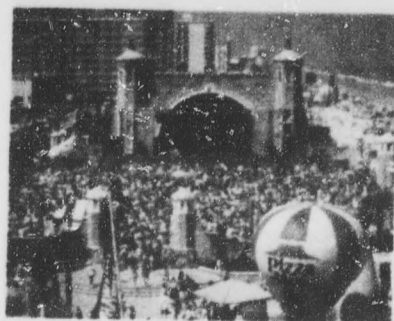
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And now a word from our sponsor

Ah, spring break. That annual period of rebirth so long considered a sacred ritual — a chance to relocate drinking, partying and neglecting classes on our campuses to drinking, partying and neglecting classes in warmer climates. The simplest of pleasures.



But in case you haven't noticed, this beloved respite from the collegiate grind has been tainted. It has gone the way of Christmas, the Fourth of July and the Super Bowl, becoming unmercifully, shamelessly commercial.

You can't just escape and do your own thing anymore. Most of what you went to escape from is right there waiting for you: overzealous sales pitches, endless pandering, corporate pressure.

For example, the hotel I stayed at in Clearwater, Fla., a couple years back showcased beer-sponsored swimming contests for vacationing students (the majority of whom, last I heard, were underage). Now, I've got nothing against sipping a brew in the shallow end of a nicely heated, kidney-shaped swimming pool. But it used to be we students had to find ways to drink on our own, all the while hiding from hotel folks intent on avoiding damaged property. No more. Goodbye, fastidious, bash-busting hotel managers and the thrill of the chase. Hello, "Chug A Beer, Swim a Lap" night.

It's worse than buying pumpkins in July or marshmallow Easter eggs in December. Nowadays, MTV hits the airwaves with a series of spring break-related bacchanals in early February and winds things down sometime around Labor Day. For weeks on end, perky VJs put off their inevitable futures as Time-Life records salespeople, stalking Florida beaches for vacationing students to interview. You know, just your typical college kids — guys who've wandered in from the set of the Soloflex commercial and women showcasing the latest in dental floss apparel. You see them on campus all the time.

If it wasn't spring break, it would be another occasion or holiday. If there's money to be made, it'll be sponsored. ("Coming up next on MTV — It's the annual Arbor Day Wet Shrub Wearing Contest!")

But I do not blame big business for trying to squeeze Generation Xers out of Mom and Dad's dough. (It's certainly not our own money. We wandering souls of X can't even afford our own name, let alone reasonably priced \$9 Fort Lauderdale shot glasses.)

All this commercialization upset me initially, but then I said to myself, "Hey, there's free beer, ubiquitous bikinis, debauchery aplenty. I can get into this. Heck, I like volleyball as much as the next guy."

Why complain? So corporate America is infatuated with our attention and our patronage. Fine. Let them come. Wine us, dine us. We'll eat their food, drink their beer and saunter around in our wet T-Shirts.

It's either exploit or be exploited, so go on and horde freebies while you can, or one of these years you'll graduate and wish you had.

See you at the MTV Arbor Day compound. ■ **Connell Barrett, The Insider, Bowling Green State U.**

You Deserve a Break Today:

Just don't make it your leg

Life is short. Vacation hard. At least this is what a growing number of college students have taken to heart. And to the slopes, air and mountains. For them, the ideal vacation goes above and beyond just spending a week under the sun (or under the influence).

Whether you call them dare-devils, thrill seekers or extreme athletes, one thing is certain: They won't be calling you.

SPRING BREAK '94

Instead, they'll be miles away, racing down a mountain, navigating under a giant sail or swimming 50 feet under the sea, exploring the ocean floor.

This spring break, Brian Smith, a junior at Cornell U., will rent a sailboat out of Coconut Grove, Fla., and sail to Paradise Island — solo. "There is such a sense of freedom being out alone on the open ocean," he says. "It's so liberating. There's nothing for miles. That's my idea of spring break — getting away from all the busy hustle of school."

For Mike Gueriera, a senior at the U. of Colorado, Denver, the ideal spring break is a little different.

Like Smith, he gets the hell out of Dodge, but he prefers being above sea level. Gueriera often spends his breaks extreme skiing, last year at Crested Butte, Colo.

"That's the most hard-core skiing I had done, ever. I hiked past the lift for 20 minutes, to about 11,000 feet, sidestepping up a hill. It's usually very tight, flanked by rocks and trees. It's tight jumping turns that you have to do or get hurt."

The best part? "The combination of incredible speed and knowing that you have to make these turns that you've picked out for yourself," he says.

For Elissa Randall, a senior at the U. of North Carolina, spring break is often spent climbing up a mountain instead of coming down. Randall, an avid hiker and soccer player, flew to New Mexico for break two years ago to climb at Cochiti Mesa.

"It's a challenge to be on a sheer wall," Randall says. "First,

just to stay there, and then to go up the face, even if you don't top out the climb. I'd rather be outside in nature and not with hordes of people, doing something athletic instead of just sitting around."

Randall says her only beef with the sport is the difficulty of taking photographs while trying to climb. And the results aren't so good either. "When you get your [photos] back all you have are these huge butt shots."

And then there's the rush of being airborne — of falling 10,000 feet to your spring break destination, as students from Syracuse U. and Cornell U. do through Finger Lakes Skydiving in New York.

Why would students opt for a parachute and goggles over swim trunks or a bikini? "You're seeing skydiving more and more, in movies and on television... and more and more people say, 'Jeez, I'd really like to try that sometime,'" says John King, who owns and operates Finger Lakes Skydiving. And for some — believe it or not — it's a way to fulfill a graduation requirement. "A few years back, a group of students were one phys. ed. credit short of graduating, and so they showed up here, took a jump and had me fill out some forms." The students made the jump successfully, and got their diplomas.

Of course, skydiving isn't foolproof. "There is always a possibility of severe injury and death with skydiving," King says, "but that's part of the attraction."

But you don't have to jump out of an airplane to fear for your safety. The beauty of an extreme sports break is found in the many ways you can endanger yourself. Like, say, heading south of the border to catch some waves.

Mike Phares, surf club president at Pepperdine U., recalls some unexpectedly hairy spring break moments in Baja, Mexico. "We've gotten caught by federales for sleeping on the beach, and we had to pay them off," Phares says. "We had one guy go over the falls on the waves and we thought he cracked his head open."

Of course, you can always look death and dismemberment in the face right in the good ole U.S. of A., fighting approximately one zillion of your spring break colleagues for free giveaways in Daytona.

But keep in mind the words of Willy Loman in *Death of a Salesman*: "The world is an oyster. But don't crack it open on a mattress." Or a beach blanket. ■

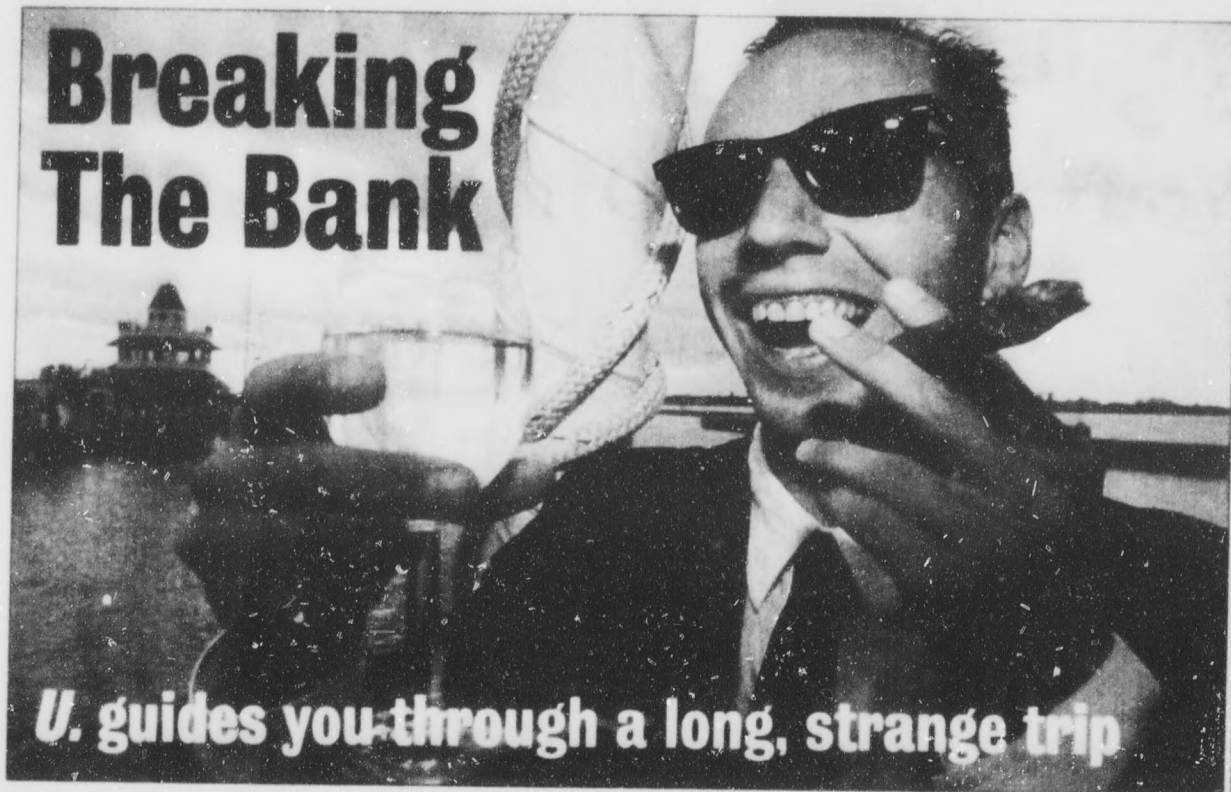
By Brian Salsberg, *The Cornell Daily Sun*, Cornell U.

MARK NYSTROM, COLLEGIATE TIMES VIRGINIA TECH

POLL

In a recent survey of 464 readers, 63% say they believe spring break has become too commercialized. What do you think? Call (800) 6 U-VIEWS ext. 63

Breaking The Bank



U. guides you through a long, strange trip

PRESTON MACK, THE MIAMI HURRICANE, U. OF MIAMI

Daytona is so-so. Fort Lauderdale is pleasant. Cancun? Bahamas? Nice weather, but you're looking for a change of hemisphere. Those destinations are fine for some, but you've been planning this break for some time. It's your ultimate break — time to ditch that old flannel shirt for a fancy-shmancy silk one.

So cash the financial aid check, sell the VW, find out the going rate for plasma and call the travel agent.

This newfound wealth will make you the upper crust of the upper crust. Your dough flows like cheap wine and you're not afraid to spread it around. (Here's a C-note for your trouble my good man, the McNuggets were *magnifique*.)

While everyone else is cramming all 40 of their friends into a subcompact, you'll be departing Los Angeles International Airport at 8:30 p.m. on Friday. Bring those old issues of *Poseur* magazine you've been meaning to read, because you won't touch down in Cairns, Australia, until Sunday at 7:20 a.m.

You've lost a day, so the jet lag is going to be pretty intense. Better wait a while to unload your scuba equipment so you don't get the bends. But once you're ready, hit the Great Barrier Reef.

Then pop over to Green Island, a coral cay where you can feed the fish and check out 400 varieties of coral. A glass-bottomed boat will transport you into the coral kingdom without getting your expensive shoes wet.

Being part of the *nouveau riche*, you're also environmentally trendy and should check out the rain forest which surrounds Cairns.

At night you're in Pell Grant Paradise, taking in everything as you devour the Australian drinking and dining experience. You didn't get rich without knowing a good deal when you see one — beers are only about a buck.

After a prosperous night's rest, unwind on the beach while you wait for the limousine to the airport. Then it's off to Fiji.

You'll depart from Cairns at 1:45 p.m. to catch a connecting flight to Sydney and arrive at Nadi, Fiji, a little after midnight. The morning ferry will cost you about \$20 American (you drop

that bill like Monopoly money) and will deliver you and your designer luggage to Beachcomber Island.

The Beachcomber Island Resort is the sole hotel and is the focal point of all activity for you and the other 200 or so inhabitants. You'll stay at one of the opulent private bure (cottages) beach front. Expenses be damned! You rent one for yourself and another for your luggage.

Remember to throw down some bucks on sunscreen, because the Fiji islands record the highest sunshine factor in the Pacific.

After a long lounge in the sun, you'll feast on kakoda (a local fish steamed in coconut cream and lime), raurau (a taro leaf dish) and kassaua (tapioca in coconut cream with bananas).

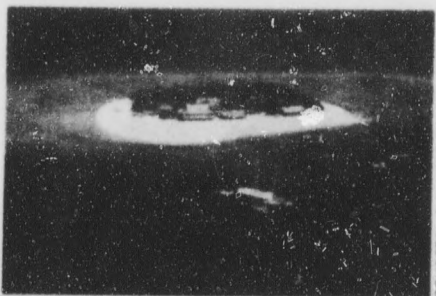
Wash it down with a toast of Yagona (the drink everyone who's anyone is enjoying) out of a coconut shell. Slightly lightheaded, you guffaw with well-to-do delight, snorting and throwing down shrimp and scallops like only the truly, filthy rich can. As you eat, you'll be treated to exhibitions of dancing and fire walking. You consider dropping the fire walkers a little something to put in their pocket, but are refused since tipping is discouraged in Fiji.

But alas, though you party through the night, that ferry back to Nadi comes quickly. Your flight back to Sydney departs at 8 a.m. and your woozy and formerly prosperous head spins a bit as you return to L.A. four hours before you left Sydney.

"My goodness, I'm rich!" you say one last time before you face the realities of being broke and school bound. But the depression of your true existence is tempered by your ability to think ahead. Who needs two kidneys, when everyone knows one will do just fine?

Perhaps next break, you muse, I'll try the French Alps. I'll relax at the Mont Vallon hotel, indulging my gluttonous appetite for fine wine and fondue.

"Next time..." you say out loud. "It's expensive, but I'm worth it."

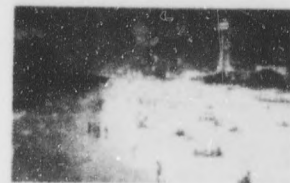


COURTESY FIJI VISITORS BUREAU

SPRING BREAK '94

... Realistic Options

Spring break in America. Discerning students know it can be the apex of higher education. Resort area locals either loathe it or laugh madly with dollar-sign eyeballs.



COURTESY PANAMA CITY

Since it's a real drag finding out that your spot has rolled up the red carpet when you were just about to cross the city limits, *U.* has dug up the haps on spring break locales, in the interest of shameless hedonists nationwide.

CANCUN, MEXICO: One of the best break spots if you've got the dough. Excellent snorkeling, good shopping, and a strip of clubs, restaurants and bars several miles long make it a multi-flavored Mexican getaway. Package deals are probably the best bet, as airfare alone will cut pretty deeply into your cash reserves.

Added bonuses (boni, bonum?): There is no minimum drinking age and public consumption of alcohol is allowed. "People were offering us beers when we stepped off the airplane," says Todd Kuimjian, a senior at Virginia Tech. "And in one bar guys jumped on your table and poured margaritas down your throat while everybody else went nuts."

On a more sober note, he suggests bringing along enough pesos for parasailing and jet skiing, two of Cancun's most popular activities.

PANAMA CITY, FLA.: The Sunshine State's newly crowned capital of sinful delight, taking up the slack for Daytona and Fort Lauderdale. Week-long hotel accommodations are only about \$130, but tan lines aren't guaranteed. It may still be a little chilly in the early weeks of March.

"It's fun, but it gets sort of strange sometimes," says Tina Smith, a junior at the U. of Florida. "If you don't mind the pickups and cut-off jeans, you'll be all right."

Go before the locals decide the cash just isn't worth the debauchery.

LAKE HAVASU, ARIZ.: Good weather and innumerable diversions have made Havasu the West's hot spot. (That, and Sonny Bono's "War on Thongs" in Palm Springs, Calif.)

"They have a lot of things oriented to college students," says Kathryn Land, a senior at the U. of Nevada. "People drink, but there's plenty of other stuff to get into besides alcohol."

The 45-mile lake is the center of entertainment, with houseboat and water-ski rentals and parasailing available.

Last year, the break got out of hand when an outside promoter marketed the place to high school students. This year Havasu is trying to regain control and keep it college-aged and respectable. Get reservations early, 'cause they go quick.

SOUTH PADRE ISLAND, TEXAS: Located at the southern tip of the state, Padre offers a fairly wild party environment (bars close at 1:30, though). It'll cost you a little more than a spot like Panama City, but it's a short hop across the Mexican border. Perfect for collegiate felons or tequila freaks.

"You can go down to Matamoras (30 minutes south of the border) and get away with more," says Josie Garcia, a senior at the U. of Texas. Garcia explains "more" involves, among other things, stealing road signs. But be advised: Below-the-border jails are all they're cracked up to be. Not so *bueno*.

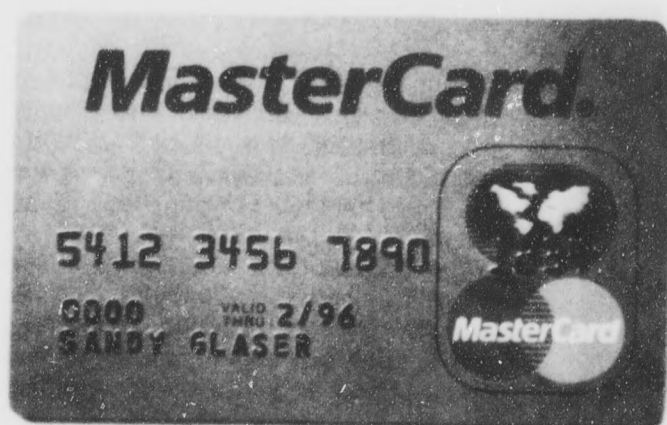
Before you bust the pig and jump on the highway, keep in mind that these spots are being marketed heavily. Thus, hordes of students are going, and can go fairly cheaply with the help of various package deals. In a spring break survey, we found 62 percent of our readers were heading to the beach, 45 percent in their cars, where 40 percent will stay in hotels, 70 percent will be using sunscreen and 29 percent will be wearing hats. You know what that means — the roads will be overrun with beach-bound, hat-wearing *U.* readers smothered in sunscreen and trying to force 100 percent of themselves into your hotel room. ■

Chad Runyon, *Collegiate Times*, Virginia Tech

By Dan Pawlowski, Technician, North Carolina State U.

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<p>ROAD RUNNER SPORTS</p> <p>FREE Pair of Shorts (A \$23 Value)</p> <p>Run away with savings and our shorts, too. Receive a FREE pair of shorts (a \$23 value), when you purchase \$65 or more on your next catalog order. Call 1-800-551-5558 for a catalog or to place an order. Mention offer #RRP-0204.</p> <p><small>Offer expires 5/31/94. Offer valid only on purchases using a MasterCard® Card. No other offers apply.</small></p> <p>COLLEGE MasterValues</p>	<p>PEARLE VISION</p> <p>Save 25% Off A Pair Of Prescription Glasses</p> <p>When you've got your eye on savings, there's no place like Pearle Vision. Save on a complete pair of prescription glasses (frame and lenses) at the regular price. For the participating location nearest you call 1-800-YES-EYES.</p> <p><small>Offer and coupon expires 5/31/94. Offer valid only on purchases using a MasterCard® Card. Coupon must be presented at time of purchase. Coupon may not be combined with any other coupon, discount or incentive program. Excludes the EyeBlast® collection of any other frame and lens combination pricing. Excludes Pearle Vision Contact, Pearle Vision Express, Pearle Eye Tech, and EyeBlast are trademarks of Pearle Inc. © 1994 Pearle Inc.</small></p> <p>COLLEGE MasterValues</p> <p>Coupon Must Be Presented At Time Of Order</p>	<p>THE WALL STREET JOURNAL</p> <p>49% Off A Special 12-Week Subscription</p> <p>Invest in your future and stay on top of current developments with The Wall Street Journal. For a limited time only, pay just \$22 for a 12-week subscription. To take advantage of this special offer, call 1-800-348-3555 and please refer to source key 75KD.</p> <p><small>Offer expires 5/31/94. Offer valid only on purchases using a MasterCard® Card.</small></p> <p>COLLEGE MasterValues</p>	<p>CARTE ROYALE</p> <p>Save 58% On A Discount Travel Membership</p> <p>Join in on the fun and the savings with a money-back guarantee. For just \$29.95 The Carte Royale discount travel membership club brings you 50% savings on hotels and resorts worldwide, plus up to 50% off on cruises, and discounts on airfare. To order, call 1-800-847-3592 and mention code #MVC 201.</p> <p><small>Offer expires 5/31/94. Offer valid only on purchases using a MasterCard® Card. Membership has a money-back guarantee if not completely satisfied and is valid for 1 year from the month of purchase. Offer includes shipping and handling. Discounts available for over 700 participating Carte Royale hotels and resorts, and applicable cruise lines and airlines only. Carte Royale hotels and resorts are available in some states.</small></p> <p>COLLEGE MasterValues</p>

How To Break Broke



By Rob Kaiser, *The Breeze*, James Madison U.

QUESTION #2: When are the best deals at the clubs and bars?

"Sunday and Monday the red carpet rolls out," says Brad Nelson, owner of Inter-Campus Programs (which sells spring break packages) in West Chicago. Businesses try to attract students y'll keep coming back.

State U., who celebrated her Key West, Fla., has another birthday wherever you go. People bought her drinks 60 for the whole week. The ice.

Place to stay without getting

typical spring break week, it organization in Daytona ers pass through their doors. ing to work" and make a beemoney, according to employ-

a structure with at least three the letters M-O-T- -L. "We room," says Chris Howard, went to Mardi Gras in New expensive part of our trip was

9 meal deal at Rally's twice a says. e, hit Pizza Hut during her iends [pretended] that there

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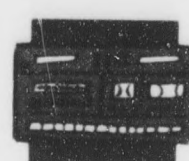
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SPRING BREAK '94

ization to match groups with o have a newsletter, and offer vices.

just clicks immediately why t involved," says Laura Mann, "I think a lot of it is people a mess and we have to clean

Break Survey

while this year they expect to spend \$413.

What We're Doing:

Favorite spring break activities include: meeting people (55 percent), drinking, exploring/sightseeing, sleeping and eating.

What We're Bringing:

After money and credit cards, students say it's important to bring the following: camera (70 percent), sunglasses, T-shirts and a car. Condoms seem to be an afterthought, with only 28 percent deeming them important.

of 464 students at 25 campuses. i-scientific poll.

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2 Please tell us about yourself

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Full Name of College/University (Please do not abbreviate) Branch/Campus Your School Zip

Your Mailing Address at School (if different from Permanent Address) Apt. No. City or Town State Your Zip

Your Area Code and Phone Number at School First and Last name under which school phone is listed with Directory Assistance

Your Class: ☐ Fresh ☐ Junior ☐ Grad ☐ Other Expected Graduation Date: ☐ Fall ☐ Spring Permanent U.S. Resident: ☐ Yes ☐ No Address to which you want your card and billing statement mailed: ☐ Permanent ☐ School

4 Do you have:

Money Market Interest-Bearing Checking NOW Account ☐ Yes ☐ No Bank Name

Checking Account ☐ Yes ☐ No Bank Name

Savings Account CDs Treasury Bills ☐ Yes ☐ No Bank Name

5 Important information

You do not have to include spouse's income, debts, and assets. If you are a dependent, include your parents' income, debts, and assets. If you are not a dependent, include your own income, debts, and assets. If you are a dependent, include your parents' income, debts, and assets. If you are not a dependent, include your own income, debts, and assets.

Annual Income: \$ Spouse's: ☐ Full-time job ☐ Summer job ☐ Savings ☐ Part-time job ☐ Allowance ☐ Stipend

Employer (Present, Future or Previous Employer)

Employer Area Code and Phone Number

6 Please include a legible copy of one of the following: ☐ VALIDATED Student ID for current semester ☐ Tuition bill for current semester

Your application cannot be processed without this information and will be substantially delayed if you omit any information requested. (Be sure the copy shows your name, the date and your current enrollment status. Photocopy both sides if necessary.)

7 Please sign this authorization

I certify that I meet and agree to all the Citibank credit terms and conditions of offer on the other side. Please allow 30 days to process this application.

X Applicant's Signature Date

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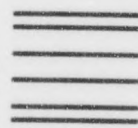
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Annual Fee	None when you apply as a student.
Grace Period for Payment of Balance on Purchases	25 days.
Minimum Finance Charge	5%.
Method of Computing the Finance Charge	Average Daily Balance (including new purchases).
Prepayment Penalty	At a maximum, 3% of the amount of advance but not more than \$2.
Late Payment Fee	\$5.
Over The Limit Card Fee	\$10.

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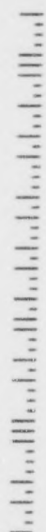


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How To Break Broke



LEGE HEIGHTS HERALD,
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By Rob Kaiser, *The Breeze*, James Madison U.

QUESTION #2: When are the best deals at the clubs and bars?

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QUESTION #3: Where is the cheapest place to stay without getting adopted?

Find a homeless shelter. During a typical spring break week, Friends of the Homeless, a nonprofit organization in Daytona Beach, Fla., sees about 20 spring breakers pass through their doors. However, "most of them are not willing to work" and make a beeline for the phone to call mom for money, according to employee Ray Donnelly.

If the shelters won't take you, find a structure with at least three walls and a blinking neon sign with the letters M-O-T- -L. "We stuffed six people into a four-person room," says Chris Howard, a senior at James Madison U. who went to Mardi Gras in New Orleans two years ago. "The most expensive part of our trip was cab fare to and from Bourbon Street."

QUESTION #4: What can you eat?

Seek out fast food joints.

In New Orleans, Howard and his friends ate the \$1.99 meal deal at Rally's twice a day, every day. "I will never eat Rally's again," Howard says.

Gwenael Denorme, a Miami U. of Ohio sophomore, hit Pizza Hut during her Myrtle Beach, S.C., spring break trip. "One of my friends [pretended] that there was hair in her food," Denorme says, adding that they all got free meals.

But if for some reason your morals accompany you on break, remember the old standby — seven Ramen noodles for a dollar.

SPRING BREAK '94

Nearly half of the students in a national survey
ey would consider spending their vacation
ice work, and universities are responding.

l. of Southern California, students can partic-
hree local programs and one on a Navajo
ervation in Utah. Groups of 12 to 40 stu-
work on environmental issues, homeless
ring or construction.

you a great appreciation for what you have,"
Houser, director of the Career Development
ho has participated in alternative breaks for
ree years. "You visit people who are on the
rival. They live in houses with no running
electricity. We saw this kind of thing not just
ian reservation, but also in the city."

1) students at the U. of Wisconsin work at six
sites, helping the homeless, migrant farm
ative Americans or poverty-stricken residents
alachian mountains. While the projects are
organizers emphasize educating student vol-
out different lifestyles.

2) who want to volunteer, at least two organi-
accessible nationwide:

for Humanity International, (912) 924-6935.
menical Christian ministry recruits volun-
ild homes in areas of poverty or disaster.
re are 285 campus chapters.

giving [the homeless] a leg up and a second
at no one ever gave them," says student
arrie Toepper, a 1993 graduate of Ball State
empowering them."

Away: The Alternative Break Connection,
0385.

Break Away serves as a
clearinghouse for volun-
teer break programs.

Data bases allow the organization to match groups with
suitable projects. They also have a newsletter, and offer
training and consulting services.

"For people our age, it just clicks immediately why
students would want to get involved," says Laura Mann,
co-director of Break Away. "I think a lot of it is people
feeling like we've been left a mess and we have to clean
it up."

U. Spring Break Survey

Where We're Going:

Cancun, with 9 percent of
the vote, is the most popular
destination, followed by Day-
tona Beach, New Orleans
and South Padre Island. Fifty
percent of readers polled,
however, plan to travel to
less traditional destinations.

while this year they expect to
spend \$412.

What We're Doing:

Favorite spring break activi-
ties include: meeting people
(55 percent), drinking,
exploring/sightseeing, sleep-
ing and eating.

Why We're Going There:

in choosing a destination,
students say their decision is
based on cost (68 percent),
friends, the weather and
activities/sports.

What We're Bringing:

After money and credit
cards, students say it's
important to bring the fol-
lowing: camera (70 per-
cent), sunglasses, T-shirts
and a car. Condoms seem to
be an afterthought, with only
28 percent deeming them
important.

What We're Spending:

Readers say they spent an
average of \$365 last year,

Results are based on a survey of 464 students at 25 campuses.
This is a non-scientific poll.

astern Kentucky U.

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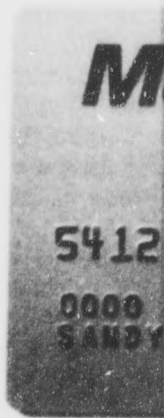
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⁵ Coverage is based on service life expectancy which varies by product and is at least the minimum service life based on retail industry data. Full details will be provided when you become a cardmember. Coverage underwritten by New Hampshire Insurance Company, except in FL, underwritten by American Home Assurance Company.



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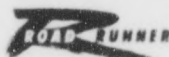
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Annual Fee	None, when you apply as a student.
Grace Period for Repayment of Balance on Purchases	20-25 days.
Minimum Finance Charge	5%.
Method of Calculating the Finance Charge	Average Daily Balance method, including new purchases.
Transaction Fee for Cash Advances	At a financial institution or by check: 5% of amount of advance not over \$200 or more than \$10. At an Automated Teller Machine: \$3.75.
Card Payment Fee	\$3.75.
Card Theft Charge Limit Fee	\$10.

We encourage you to understand some important information about the Citibank Classic Card.

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Have You Remembered

How To Break Broke

By Rob Kaiser, *The Breeze*, James Madison U.

Rob Carigan, a junior at Pennsylvania State U., believes he can become a spring break legend on a \$5 budget.

Here's his plan: Grab a sleeping bag, a Walkman, Doritos and Ramen noodles. Hide in the university library for a week.

Impossible? Don't be so sure. "You can get seven Ramen noodles for a dollar," Carigan notes.

But what if you want to escape books? Maybe you're looking for a more traditional spring break, meaning you pile into your car with 10 of your friends, drive 'till you see a large mass of water and proceed to spew chunks all over those friends for the rest of the week.

All this can be yours for a low, low price by following the advice of some frugal spring breakers:

QUESTION #1: How can you be sure you're getting the best deals?

Investigate spring break packages. (NEWSFLASH: You should have started doing this in December.) Then, assemble a group comparable to the attendance at an Ohio State U. football game. The more people you have, the more bargaining power you have.

Finally, when you arrive at your destination, scrounge for anything that might save money, such as spring break guides, coupon books, newspaper ads or "financially secure, Christian families seeking to adopt."



JOHN FOUNTAIN, COLLEGE HEIGHTS HERALD, WESTERN KENTUCKY U.

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QUESTION #3: Where is the cheapest place to stay without getting adopted?

Find a homeless shelter. During a typical spring break week, Friends of the Homeless, a nonprofit organization in Daytona Beach, Fla., sees about 20 spring breakers pass through their doors. However, "most of them are not willing to work" and make a beeline for the phone to call mom for money, according to employee Ray Donnelly.

If the shelters won't take you, find a structure with at least three walls and a blinking neon sign with the letters M-O-T-E-L. "We stuffed six people into a four-person room," says Chris Howard, a senior at James Madison U. who went to Mardi Gras in New Orleans two years ago. "The most expensive part of our trip was cab fare to and from Bourbon Street."

QUESTION #4: What can you eat?

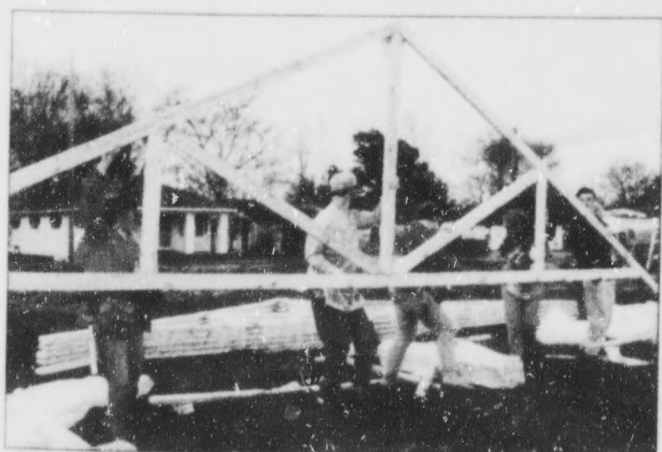
Seek out fast food joints.

In New Orleans, Howard and his friends ate the \$1.99 meal deal at Rally's twice a day, every day. "I will never eat Rally's again," Howard says.

Gwenael Denorme, a Miami U. of Ohio sophomore, hit Pizza Hut during her Myrtle Beach, S.C., spring break trip. "One of my friends [pretended] that there was hair in her food," Denorme says, adding that they all got free meals.

But if for some reason your morals accompany you on break, remember the old standby — seven Ramen noodles for a dollar.

SPRING BREAK '94



Giving Others a Break

When spring break is over, a lot of students return to campus with bragging material: a new tattoo, the perfect tan or tales of "eating the worm."

Last year, Kim O'Brien came back with something a little different to brag about. A senior at the U. of Wisconsin, Eau Claire, O'Brien spent her week in Washington, D.C., living in the basement of a church and teaching poor minority and disabled junior high school students.

"The kids were really receptive," she says. "I think they were used to older teachers who stressed discipline more than education. One girl still writes to me."

Although last year O'Brien participated in the program to meet a requirement for her education degree, she plans to return this year as a volunteer. And the trend toward similar "alternative breaks" has continued

to grow. Nearly half of the students in a national survey told U. they would consider spending their vacation doing service work, and universities are responding.

At the U. of Southern California, students can participate in three local programs and one on a Navajo Nation Reservation in Utah. Groups of 12 to 40 students can work on environmental issues, homeless relief, tutoring or construction.

"It gives you a great appreciation for what you have," says Jerry Houser, director of the Career Development Center, who has participated in alternative breaks for the past three years. "You visit people who are on the edge of survival. They live in houses with no running water, no electricity. We saw this kind of thing not just on the Indian reservation, but also in the city."

About 90 students at the U. of Wisconsin work at six volunteer sites, helping the homeless, migrant farm workers, Native Americans or poverty-stricken residents of the Appalachian mountains. While the projects are hands-on, organizers emphasize educating student volunteers about different lifestyles.

For those who want to volunteer, at least two organizations are accessible nationwide:

- Habitat for Humanity International, (912) 924-6935.

This ecumenical Christian ministry recruits volunteers to build homes in areas of poverty or disaster. Already there are 285 campus chapters.

"We are giving [the homeless] a leg up and a second chance that no one ever gave them," says student recruiter Carrie Toepper, a 1993 graduate of Ball State U. "We're empowering them."

- Break Away: The Alternative Break Connection, (615) 343-0385.

Break Away serves as a clearinghouse for volunteer break programs. Data bases allow the organization to match groups with suitable projects. They also have a newsletter, and offer training and consulting services.

"For people our age, it just clicks immediately why students would want to get involved," says Laura Mann, co-director of Break Away. "I think a lot of it is people feeling like we've been left a mess and we have to clean it up."

U. Spring Break Survey

Where We're Going: Cancun, with 9 percent of the vote, is the most popular destination, followed by Daytona Beach, New Orleans and South Padre Island. Fifty percent of readers polled, however, plan to travel to less traditional destinations.

Why We're Going There: In choosing a destination, students say their decision is based on cost (68 percent), friends, the weather and activities/sports.

What We're Spending: Readers say they spent an average of \$365 last year,

while this year they expect to spend \$413.

What We're Doing: Favorite spring break activities include: meeting people (55 percent), drinking, exploring/sightseeing, sleeping and eating.

What We're Bringing: After money and credit cards, students say it's important to bring the following: camera (70 percent), sunglasses, T-shirts and a car. Condoms seem to be an afterthought, with only 28 percent deeming them important.

Results are based on a survey of 464 students at 25 campuses. This is a non-scientific poll.

By Angie Hatton, *The Eastern Progress*, Eastern Kentucky U.

Who Makes The Grade?

Many political groups are speaking for our generation, but just how are they doing? Here's a report card.

By Elizabeth Lee, Editor on Fellowship

You've seen them at your campus' activities table. You've seen them on the news and in magazines. They're the ones who talk about getting involved and making a difference.

But before you sign up, take a look at this report card for six general-interest campus political groups who want our time and money. Not just a random A+ here or a C- there, but somewhat-scientifically determined grades for each of them, based on accessibility, level of activity, organization, membership, representation and funding source. If you want Washington to listen to you — if you're looking for a departure from your parents' politics — then take a look at who makes the grade. Here are profiles of the groups that are serious and the groups that are into lip service when it comes to making a difference.

For a complete explanation of each group's grade, see the chart on the next page.

Lead...or Leave

Focus: Deficit reduction, job creation, education spending

Founded: 1992

Membership: 100 campuses. They claim 450,000 members, but they count inquiries and student-body membership (through student governments) in this figure.

Funding: Individual donations, corporate sponsorship and membership contributions. No dues.

You've got to hand it to these people. They have nerve. Who else, in the 1992 elections, would ask Congressional candidates to take this deficit-reduction pledge: halve the deficit by 1996, or leave office?

Naturally, they didn't find too many takers for their pledge — only 101 candidates signed up, and of those, only 18 were elected. And don't hold your

breath waiting for the elected candidates to make good on this promise.

But at least they're doing something.

Lead...or Leave is the gatecrasher of American politics. Loud and pushy, the members prefer demonstrations and media stunts over niceties like letter-writing campaigns and round-table meetings.

They've organized deficit "teach-ins" at scattered universities, which brought government leaders and students together to discuss the debt. And with the sponsorship of Scholastic, Inc., they've also circulated educational materials about the deficit to 6,000 high schools.

But they're best known for things like demonstrating at the American Association of Retired Persons headquarters last February (against costly entitlement programs) and their July march on Washington to "dis the deficit."

And on Oct. 20, 1993, Lead...or Leave took their message — "don't balance the budget on the backs of young people" — to Virginia universities, helping organize simultaneous rallies to protest state cuts in higher education. The rally at Virginia Tech drew 4,500 people, according to university police.

Recently, in keeping with their ballsy approach with national leaders, the founders of Lead...or Leave and a small group of reporters and Washington administrative staffers developed what founder Rob Nelson calls "The Plan" — a strategy to, by the year 2000, eliminate deficit spending, spend an additional \$100 billion on areas like education, job training and repairing the infrastructure, and not raise income taxes. Nelson, a 29-year-old graduate of Principia College in Illinois and Tufts U. in Massachusetts, insists that this strategy — which has yet to be released

— is possible if our leaders make cuts in defense and entitlement funding.

In addition, Nelson says that by February, members should receive a list of specific policies favoring young people (such as using the Social Security fund surplus to finance low-interest loans for students). Members can present those policies they agree with to their local Congressional members for perusal.

Whatever Lead...or Leave's faults may be, timidity isn't one of them. But until they produce these proposals, they can't be credited with looking toward solutions.

Furthermore, although they claim to be nonpartisan, Nelson says that Lead...or Leave receives a large share of donations from Democratic individuals and institutions. And, in their first year, they took thousands of dollars from independent presidential candidate Ross Perot. (Although some magazine articles have cited the number as at least \$42,000, Nelson insists that it is only \$12,000.)

What you'll be doing if you join:

Organizing demonstrations. Pulling media stunts and awareness events. If they deliver on their policy list, you can give your representatives and senators something to chew on.

Grade: C+ Lead...or Leave is active

and energetic on the national front, but they're still better at staging media events than working toward solutions.

For more information on Lead...or Leave, call (202) 857-0808 or 1-800-99CHANG. E-mail address: lol@ua.mit.edu

Third Millennium

Focus: "Deficit reduction, the environment and fighting urban poverty" — co-founder Jonathan Karl

Founded: July 1993

Membership: 15 national chapters, including two on campuses. They estimate 1,000 dues-paying members.

Funding: Non-politically affiliated, private donations and \$9 member dues. They're also considering taking grants from nonpartisan educational foundations.

You haven't seen them on your campus yet, and maybe you never will. But you've probably seen them in *Time*, *Newsday* or any major city newspaper. Like Lead...or Leave, publicity is their specialty.

In yet another attempt to wrest Washington's attention from our par-



"Some of the idealism has been drained out of [students] and they need to get that back."

ents, Third Millennium was started to "provide a voice for the post-Baby Boom generation [Americans born in the 1960s and 1970s]," according to their mission statement.

The founders are a group of activists, journalists and other professionals, many of whom met last spring to discuss generational issues. "There's always a lot of interest groups out there to argue for more spending," says co-founder Jonathan Karl, a human rights activist and a 25-year-old graduate of Vassar College in New York. "But there's never any group out there that will say 'We're willing to make a sacrifice.'"

Deliberately putting aside divisive issues like abortion and the death penalty, this self-dubbed "post-partisan" group comprises liberals and conservatives, Democrats and Republicans. They've advocated legislation like the Penny-Kasich \$90 billion deficit-reduction amendment to the federal budget, and condemned Clinton's health care plan for being "fiscally irresponsible and generationally unfair." Like Lead... or Leave, they advocate cuts in Social Security and Medicare, and they also say the government can reduce the deficit and still spend more on certain domestic programs.

Third Millennium, however, hasn't really done anything to act on their beliefs aside from generating huge amounts of publicity. Their biggest achievement so far has been a self-dubbed "powwow" with about 30 Congressional members and staffers last September.

While Third Millennium is a bit more civilized than, say, Lead... or Leave, they're sometimes a bit too polite. At their meeting with members of Congress, for instance, they agreed to voice their concerns in the future by phoning the representatives' offices — an arrangement that any American has with Capitol Hill.

Karl says the group has a chapter in Washington, composed largely of Capitol Hill aides, which provides an information pipeline to Congress. He also says of most members, "We're political amateurs. Most of the people involved in Third Millennium had never even worked in politics before."

They're poorly organized, however, and they haven't done much yet, even allowing for inexperience. It's a grim outlook for any political group, post-partisan or not.

What you'll be doing if you join:

Going to a few meetings, maybe listening to a few lectures... tentative plans include holding volunteer fairs for community service and sponsoring speakers series.

Grade: C- Right now, they've accomplished remarkably little except preaching. But they are newer than any other group featured here.

For more information about Third Millennium, call (212) 979-2001. E-mail address: genx34012@aol.com

Paul Nashak, The Georgetown Voice, Georgetown U. and Mike Pound, The Post, Ohio U., contributed to this report.

College Republicans

Focus: "Scaling back government and the bureaucracy, reversing the welfare state, and educating the next generation of young people for the next century" — National Chairman Bill Spadea

Founded: 1892

Membership: 756 chapters. They

estimate 86,000 members.

Funding: 70 to 80 percent through fund-raising events, 20 to 30 percent through the GOP. No dues.

In this age when everyone treats "party" like a dirty word, it's a nice change of pace to see the College Republican national leadership embracing good old-fashioned partisanship.

National Chairman Bill Spadea, a 24-year-old graduate of Boston U. and former youth director for George Bush's 1992 campaign, makes no bones about it in an open letter to new members: "I'm looking forward to working with you in the fight against Clinton Liberalism and Political Correctness."

HOW THEY WERE GRADED	Level of Activity	Membership	Representation	Organization	Accessibility	Funding Source	G.P.A.
Third Millennium	D	D	B	C	D	B	C-
College Republicans	C	A	B	B	D	n/a	B-
College Democrats	A	A	B	A	D	n/a	B+
U.S. Student Assoc.	B	B	D	A	A	B	B
United We Stand	B	C	D	A	A	C	B-
Lead or Leave	C	C	B	C	B	C	C+

THE METHOD BEHIND THE GPA

Information was gathered from national headquarters and five or more campus chapters of each group. The groups were graded in six categories:

Level of Activity: In the past year, have they done lobbying and/or campaign work at the national and grassroots levels? Have they conducted educational/civic awareness efforts (debates, demonstrations, voter registrations) at the national and grassroots levels?

Membership: Groups were graded on a "curve": those with more than 500 chapters, A; 150-500 chapters, B; 50-150 chapters, C; fewer than 50 chapters, D. Since individual members can't organize for action as well as chapters, only chapter memberships were evaluated.

Representation: Are members and/or constituents adequately represented at the national level? Do delegates from schools

and/or regions vote on all platforms? Do all members elect delegates to national and/or statewide conventions?

Organization: Do they have a full-time national staff, regional/state directors and national/state conventions? Does the national headquarters communicate at least twice a month with surveyed chapters?

Accessibility: Two college students made at least two phone calls to each organization, requesting more information. Did representatives answer the phone or return the calls? Did they provide information about their activities and how to get involved? Did they provide the names of regional contacts? Did they send information through the mail?

Funding: This applies only to groups claiming to be nonpartisan. Groups "lost points" for accepting money from politicians and/or political groups; how many points they lost depended on how much money they accept.

Although the CRs use the GOP platform, they also pass resolutions to supplement it at their biennial conventions, usually taking a more conservative stance than the GOP on such issues as gun control and abortion.

Aside from campaigning for Republican candidates (Spadea estimates that the CRs registered 200,000 voters in 1992), they've recently taken steps like these to fight liberalism and PC.

At the U. of Colorado last November, CRs submitted a petition to the Board of Regents which cited that only 2 percent of faculty were registered Republicans and demanded greater Republican representation on administrator and faculty search committees. "Even some liberal students have said that they haven't been challenged [by professors] because they agree too much with the faculty," says Chairman Brad Dempsey, a junior.

At the U. of California, Berkeley, Executive Director Eric Davis, a senior, cites the group's most successful activity last semester as "disrupt[ing the] entire rally" of Democrats who opposed Proposition 174 (a proposal to fund parents' choices to send their children to private schools or allow them to choose a public school).

When it comes to fighting liberals, the CRs do a good job. But this seems to be the focus of their activity.

In their defense, the CRs don't have a president or a majority in Congress to support, and this may be why they haven't organized any national lobbying for legislation or demonstrations on issues since the 1992 elections.

Right now, says Spadea, they're just "mobilizing" for the 1994 Congressional and Senate elections, and they're planning on targeting certain states for voter registration drives this year. "My objective is to build a large organization before we go into battle and take on a major issue," Spadea says.

They'll also be taking on Clinton's health care plan. "We will absolutely be involved as the health care debacle unfolds before our eyes," Spadea says.

What you'll be doing if you join:

Debating with liberals. Hosting speakers and registering voters. Volunteering for campaigns.

Grade: B- Maybe it's because the Republican Party is the minority in Congress, but so far the CRs seem more interested in blaming the Democrats/liberals for problems than working for solutions.

For more information, call (202) 662-1330. E-mail address: 73373.1453@CompuServe

College Democrats

Focus: Electing Democrats, supporting Democratic legislation and "furthering the student

continued next page

U. Magazine • 17

Who Makes The Grade? continued from previous page

Democratic agenda" — President Adam Kreisel
Founded: 1932

Membership: 800 chapters. They estimate 80,000 members.

Funding: Fund-raising events, private individual donations, and \$50-per-chapter annual dues.

After Lyndon Johnson banished the College Democrats from the Democratic flock in 1967 (for opposing the Vietnam War), the CDs did very little for 20 years.

But they started reviving in the late '80s, organizing for Al Gore's presidential campaign. Although their peak activity was in the 1992 elections, they have stayed busy since then.

According to figures collected from chapters, the CDs, as leaders of the Vote for a Change coalitions on college campuses, registered more than 500,000 people to vote in 1992. They claim 60,000 CDs worked on 1992 local, state and national campaigns.

And since the election, according to their figures, they've generated more than 20,000 phone calls and 3,500 letters in support of Clinton's economic package and national service initiative.

To be sure, sending in a "letter" of support isn't like scratching out a heartfelt missive to your senator — these letters are actually tear-off postcards at the bottom of monthly legislative bulletins with pre-printed messages and signature blanks.

But they took a more forceful approach in their Washington convention in June 1993, when they lobbied more than 100 Congressional members. President Adam Kreisel, a 22-year-old senior at Trinity College in Connecticut, says they targeted senators to move for a vote on the national service bill, which was being filibustered by certain Republicans.

Although the CDs' national staff attend meetings twice a week with the Democratic National Committee, Kreisel says they get zero funding from the DNC. (The DNC does provide them with occasional lodging on trips and helps them fund-raise.)

This year, they're gearing up for local and statewide elections and supporting Clinton's health care package.

What you'll be doing if you join:

Working on local campaigns. Hosting speakers. Mailing pre-printed letters from legislative bulletins to members of Congress in support of Clinton's health care plan.

Grade: B+ They're well-organized and they haven't sat on their butts since Clinton was elected.

For more information, call (202) 479-5189. E-mail address: 73303.3036@Compuserve

United States Student Association

Focus: "Giving students the means to receive higher education" — Vice President Stephanie Arellano

Founded: 1978

Membership: 350 campuses.

Funding: Dues from member schools, which range from \$400 to \$1,000 per year. Schools belonging to USSA through direct referenda must pay 50 cents per student per semester.

They also take foundation grants and individual donations.

It's like your student government — but get this... they actually do something. USSA is a student lobbying group that claims to represent 3.5 million students. Schools are members through their student governments or state student associations.

Working with members and staff of the House and Senate Appropriations committees, they've lobbied on these issues:

- last spring, to restore funding for state student incentive grants, which were in danger of losing \$72.4 million to help fund a job creation bill.

- since the early '80s, for direct lending, a policy in which the government administers student loans. Direct lending passed Congress last July, and USSA representatives are the only voices for students on the regulations committee for direct lending.

- last spring and summer, for Clinton's national community service initiative. They specifically pushed for an option to serve part-time, options for students with disabilities and for health care and child care provisions for participants.

- for the past three years, for the Violence Against Women Act, which contains an amendment on campus safety. (They've organized nationwide phone banks to support the measure.)

They're also pushing for the bipartisan Jeffords Amendment, which would increase the percentage of the federal budget spent on education (now at 2 percent) by 1 percent every year until it reaches 10 percent of the federal budget. To keep members abreast of national legislation, USSA provides a legislative hotline at (202) 347-7273.

So when it comes to issues like federal financial aid for students, USSA represents its members pretty well. But, since they're supported by student fees, they've been criticized for taking sides on divisive issues — for instance, they advocate access to abortion (they support the Freedom of Choice Act) and they have condemned the ROTC's scholarship ban against gay students.

Some schools are "referenda

schools," at which students must vote for their schools to join. But student governments at Iowa State U. and James Madison U. in Virginia, which are not referenda schools, have voted to withdraw membership in USSA because of their controversial stances.

"Any organization that [Iowa State] is going to be a member of should not be taking a stand on things like abortion," says Denis Klein, governing student body president at Iowa State. "Those issues are very personal, and to come out and say that Iowa State supports either side would be a mistake."

President Tchiyuka Cornelius, a 25-year-old graduate of the U. of Buffalo in New York, says that these issues are not USSA's main focus. And, he notes, "Within every organization you never have 100 percent agreement on 100 percent of the items."

Although USSA makes an active effort to represent women, gays and lesbians, and racial and ethnic minorities, they were criticized for holding closed caucuses for these groups at past national conventions.

Vice President Stephanie Arellano, a 25-year-old graduate of Eastern Michigan U., defends the closed caucuses, saying, "Students wrote this legislation within USSA and voted to put it in our constitution [to allow closed caucuses]."

What you'll be doing if your school joins USSA: Unless you're in student government, you'll just be paying student fee money. But you'll be represented on Capitol Hill.

Grade: B USSA is a powerful voice for student aid funding in Washington, and they're a good information resource for student governments. But they lose points for supporting divisive issues with student fees.

For more information, call (202) 347-USSA. E-mail address: ussa@cec.org

David Rbeingold, The Michigan Daily, U. of Michigan, contributed to this report.

United We Stand America

Focus: "Deficit reduction and campaign finance reform" — National Collegiate Director Lee Pepper

Founded: January 1993

Membership: 140 campus chapters, 87 of which are university-recognized. UWSA won't disclose the number of student members or national members, but national membership is generally estimated at 2 million.

Funding: College chapters must fund themselves, as UWSA requires no member dues from college chapters. Until September 1993, founder and Chairman Ross Perot funded

UWSA's operating costs, but since then, operating costs have been funded by \$15 member dues. Perot pays some advertising costs.

They've been called "Ross Perot's new army" by *Newsweek* and "Perotland" by *Time*, but members of United We Stand America say the only campaign they're running is for the country.

"[Perot] does afford us a lot of recognition," says National Collegiate Director Lee Pepper, a 24-year-old graduate of the U. of Tennessee. "But Ross Perot is just one aspect of our organization."

Although members insist that UWSA is not a third party, they're organizing conventions in each state to write constitutions, and UWSA officials and Perot say the group will be a "swing vote" in this year's Congressional and Senate elections.

But how do student members fit into the picture? Since student "members" don't have to pay the \$15 membership fee that national members do, they don't necessarily get voting privileges or representation in some statewide conventions. (Some states do let campus representatives vote at conventions, and in Ohio a student sits on the state board of directors.)

"We're trying to expand our numbers," Pepper says. "If you go to a college campus and charge money, you'll exclude a lot of people."

Campus chapters should "inform students on critical issues" and "give students a voice in the national arena," according to the student mission statement. Does this translate into action? Take a look at what they've done:

- U. of Southern California: last spring, hosted a visit from Perot. (Chairman Mike Church, a senior, estimates attendance at 3,500.)

- U. of North Carolina: last fall, held "wave campaigns" in which members held signs in the community urging cutting of the deficit.

- Miami U. of Ohio: last fall, organized campus debates about NAFTA.

So, the student chapters do seem to be educating students on certain issues. But the jury's still out on whether they give students a national voice. If they're serious about this, why aren't student chapters required to pay dues and given full voting privileges? They'd probably fork over the 15 bucks for adequate representation.

What you'll be doing if you join:

Hosting debates on health care. Organizing campus visits from Perot.

Grade: B- The national organization could make a mean swing vote in 1994 — let's just hope that students are invited along for the ride.

For more information, call 1-800-333-UWSA.

THE COLLEGE GUIDE



When TV Relics Hit The Big Screen

Fred Flintstone is but one of many TV stars to get a movie contract. It's recycling, Hollywood style.



INSIDE: QUEEN LATIFAH INTERVIEW, THIS MONTH IN FILM, NEW RELEASES IN MUSIC

in film

on screen this month



Nick Nolte recruits Shaquille O'Neal for his big-time college basketball team in *Blue Chips*.

Trying something a little lighter after *Lorenzo's Oil* and *The Prince of Tides*, Nick Nolte stars in two films this month, playing a basketball coach in *Blue Chips* and an actor in James L. Brooks' *I'll Do Anything*. Also on the plate: another television show remake and a thriller that actually keeps you guessing.

Blue Chips (Paramount)

With the recruiting stakes for big-time college basketball getting higher and higher, *Blue Chips* emerges as a timely film with a strong cast. Nick Nolte gets top billing as Pete Bell, a college basketball coach under pressure from fans and alumni to bring in big-name recruits, and Mary McDonnell (*Passion Fish*) plays his ex-wife. Real-life basketball star Shaquille O'Neal debuts as one of Bell's targeted "blue chips."

Blink (New Line)

Following in the footsteps of thrillers like *Jennifer 8*, *Blink* features a vulnerable female protagonist who must face a

killer alone. Madeleine Stowe (*Short Cuts*) headlines as Emma Brody, a visually impaired woman haunted by confusing images of a killer, and versatile Aidan Quinn (*Benny & Joon*) plays John Hallstrom, the detective assigned to Emma's case. Moviegoers can look forward to a thriller with surprises. What a concept.



When a Man Loves a Woman (Touchstone)

This is no fluff piece. Andy Garcia and Meg Ryan star as Michael and Alice Green, a couple with a loving marriage, two little girls and an idyllic life in a tranquil San Francisco neighborhood. But Alice, a junior high school guidance counselor, has a secret drinking problem that explodes one night with tragic results. While Garcia and Ryan may seem like an unlikely couple, both have the talent and intensity to make this movie a box-office success.

Shadowlands (Savoy Pictures)

Over the years, New York writer Joy Gresham (Debra Winger) has been corresponding with renowned writer C.S. Lewis (Anthony Hopkins). On a trip to London, the two meet and begin a love affair. This film adaptation of the award-winning biographical play is in the able hands of Richard Attenborough (*Chaplin*). And with Hopkins as the Oxford don, *Shadowlands* is sure to garner critical acclaim.



Gunmen (Miramax)

You have to wonder how Christopher Lambert still finds work, considering that his last few films (*Fortress*, *Higblander II: The Quickening*) have made about a buck fifty for the studios. This latest thriller is about the hunt for a \$400 million fortune. Expect plenty of both guns and men, in keeping with the creative title, as well as testosterone and dubious acting. Denis Leary (that angry guy from MTV) and Mario Van Peebles (*Posse*) also star.

I'll Do Anything (Columbia)

I'll do anything is exactly what the makers of the movie must have said. It was supposed to be a musical comedy scheduled for release last fall. *I'll Do Anything*, sans the musical part, stars Nick Nolte as an actor who can't find work in Hollywood. On top of that, he's unexpectedly responsible for his six-year old daughter whom he hasn't seen in years. Expect power lunches and tender father-daughter bonding.



Romeo is Bleeding (Gramercy)

Gary Oldman (*Dracula*), spurning type-casting once again, is a voyeuristic cop on the edge in *Romeo is Bleeding*. The stellar cast should get your attention. Along with Oldman, this film features Lena Olin (*The Unbearable Lightness of Being*), Juliette Lewis and Annabella Sciorra (with Olin playing a gangster in an interesting twist). Everyone in this flick is double-dealing somebody. You figure the title out.



Angie, I Says (Hollywood Pictures)

In *Angie, I Says*, Geena Davis revisits the funny and unique personality she showed in *The Accidental Tourist*. Davis is Angie Scacciapensieri, who becomes an unwed mother in her Bensonhurst Italian neighborhood. Everyone has advice and criticism for Angie. But she goes her own way searching for the answers to life's questions. In this case, one of them might be finding a word that rhymes with her last name.

Car 54, Where Are You? (Orion)

This film, inspired by the '60s television series, hopes to capture the good-natured atmosphere of the original show. Gunther Toody (David Johansen) is the affable one, and rookie Francis Muldoon (John C. McGinley) is strictly by the book. You can tell by their last names that this is no hard-boiled police thriller, because straight action movies need tough names like Tango and Cash. ■ Adam Plantinga, *Marquette Tribune*, Marquette U.



on the set

Last time we saw this Los Angeles skyscraper, Bruce Willis was doing his best to blow the damn thing up in *Die Hard*. Today, it's been taken over by Brendan Fraser (*Encino Man*), Adam Sandler (*Saturday Night Live*) and Steve Buscemi (*Reservoir Dogs*).

The three are atop the building's parking structure to film Fox's *Airheads*, a movie (to be released in June) about three headbangers who accidentally take over a radio station in order to get their demo played.

The unintentional terrorists and their rock groupie extras casually mill about with faux SWAT team members setting down their M-16s just long enough to grab some coffee, but ironically there are no doughnuts. These guys must not be method actors.

"This film is not a goofy spoof of rock and roll," claims director Michael Lehmann (*Heathers*). "The situation plays itself out as a pretty straightforward hostage drama, but from a humorous perspective. The guys in this band aren't really dangerous, they're just rock 'n' rollers who want their music played." ■ Paul Heltzel, Editor on Fellowship



Just a couple of *Airheads*

video calendar

January/February releases

Hot Shots Part Deux (Fox) 1/5; **True Romance** (Warner) 1/5; **Robin Hood: Men in Tights** (Fox) 1/12; **Menace II Society** (New Line) 1/12; **Heart and Souls** (MCA/Universal) 1/12; **Friday the 13th: Jason Goes to Hell** (New Line) 1/19; **The Coneheads** (Paramount) 1/26; **The Last Party** (LIVE) 1/26; **The Last Action Hero** (Columbia/TriStar) 1/26; **Hard Target** (MCA/Universal) 1/26; **Kalifornia** (Polygram) 2/2; **Poetic Justice** (Columbia/TriStar) 2/2; **In the Line of Fire** (Columbia/TriStar) 2/9; **The Program** (Buena Vista) 2/16; **Son in Law** (Buena Vista) 2/23; **Fortress** (LIVE) 2/23

quotable

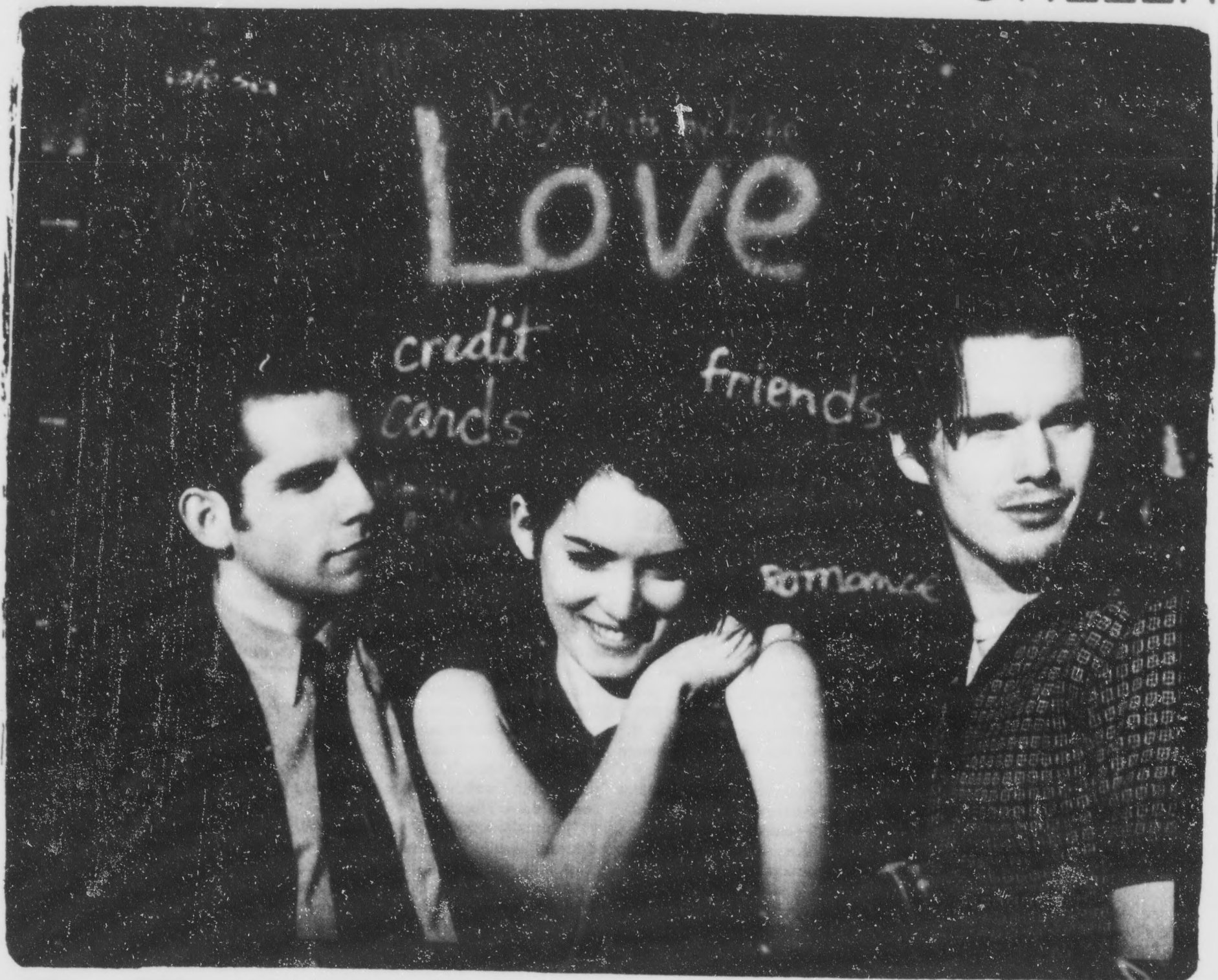
"Part of the grand scheme of the movie is to promote discussion on the concept of tolerance. Even on college campuses, it seems like there is a string of political litmus tests."

—Tom Hanks on the message of his latest film, *Philadelphia*

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When you were eight and wore Dino pajamas, *The Flintstones* were really hip. By the time you got to college, you probably thought you'd outgrown them both.

Well, don't count on the folks in Hollywood thinking so. And don't think for a moment they're above exploiting those lovable childhood characters to make a buck. Next summer, Fred and his gang will be yabba-dabba-dooing to theaters across the country.

And in case you haven't outgrown the Brady clan, or aren't tired of the Christmas reunions, kiss-and-tell book, spoof play, *Sunshine Day* albums and talk show appearances, you can expect to see them at your local cinema before long as well.

What's up with the TV shows that never die? *The Flintstones* and *The Brady Bunch* follow *Star Trek*, *Dragnet*, *The Fugitive*, *Dennis the Menace*, *The Addams Family*, *Wayne's World* and *The Beverly Hillbillies* as some of the latest popular TV concepts to make the transition to the silver screen.

And even though you may not want to admit it, people are watching this stuff. (You know who you are.)

According to Lynn Spigel, an associate professor of critical studies at the U. of Southern California's School of Cinema-Television, shows like *The Beverly Hillbillies* provide a sense of shared history in a world of alienating circumstances. Spigel, author of *Make Room for TV*, also says the regeneration of these shows eventually forms a "new cultural literacy."

"People really do relate through this stuff," she says.

In other words, you'd be laughed out of college if you couldn't snap your fingers to *The Addams Family* theme song (da-na-na-na, snap snap, da-na-na-na, snap snap) or sing the lyrics to *The Beverly Hillbillies* ("Come 'n' listen to my story 'bout a man named Jed...").

And the film industry counts on just that kind of familiarity, knowing it can mean big bucks. The first *Addams Family* flick made more than \$110 million and raked in \$14.5 million the week it opened. It's not surprising that it spawned a sequel — and already there's talk of a third.



Soon, even the most dubious TV show will get its own picture deal

By Anne Bergman, *Daily Trojan*, U. of Southern California

Screenwriter Paul Rudnick, who worked on the first *Addams Family* film and wrote the sequel, says, "I think there's a sense of familiar characters. I also think there's a certain reason the *Addams Family* have endured through the cartoon family, through the TV shows and through the film. They're icons, part of the culture."

Jill Young, a senior at the College of William and Mary and a big fan of the *Addams Family*, watched the first movie several times. "I liked the movie better than the series," she says. "It was more current, in color and more three-dimensional."

Even Kevin Connolly, the 19-year-old who plays Morgan Drysdale in *The*

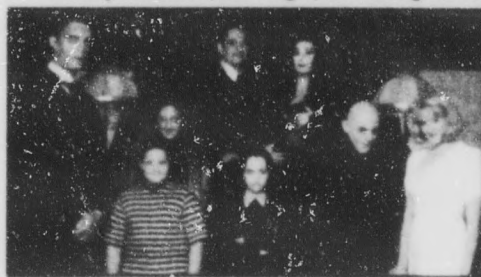
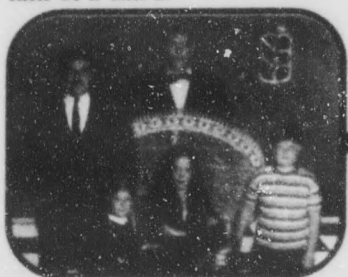
Beverly Hillbillies movie, says when moviemakers get their hands on the shows from his night-light days, he gets sucked in by his own curiosity. "As far as *The Hillbillies* is concerned, I didn't really watch them growing up because that was a little before my time," he says. "But I watched *Batman*." And he watched *The Flintstones*.

"I actually want to see *The Flintstones* [movie] because I want to see how the cast looks. Is John Goodman a good Flintstone? That's what I'm interested in seeing," Connolly says.

Universal Pictures is banking on both baby boomers and Generation Xers to fork over big bucks for a peek at the new and improved, live-action *Bedrock*.



You thought they were goners, but *Car 54, Where Are You?* (above), *The Addams Family* (below left) and *The Beverly Hillbillies* (below right) are among the relics being resuscitated by Hollywood's latest retro movement.



Along with Goodman as Fred, *The Flintstones* stars Elizabeth Perkins (Wilma), Rosie O'Donnell (Betty) and Rick Moranis (Barney). And according to producer Bruce Cohen, the movie offers dialogue for adults, sets and props that capture the essence of the original cartoon, and even an Industrial Light and Magic Dino (from the special effects folks who brought you *Jurassic Park*). Plus, he says it will have a wide-range appeal. "Everyone knows the *Flintstones*," he says.

Retreading successful ideas is certainly not a new trend in entertainment. The evolution dates back farther than some might guess — even farther than prehistoric *Bedrock*.

Consider this: Fred and Wilma are loosely based on the characters in the 1950s television series *The Honeymooners*. Both *Dennis the Menace* and *The Addams Family* began as cartoons and comic strips. And *Batman* and *Superman* leapt from comic book pages into radio, movie and television before finally landing in feature films.

And you can expect even more resurrections in the future. *The Love Boat* soon will be making another run, as will *Lassie*, *The Little Rascals*, and, in January, that all-time favorite *Car 54, Where Are You?* (which will star none other than Al Lewis, known to you as Grandpa from *The Munsters*). Touchstone is even making a movie about Pat, that androgynous character of *Saturday Night Live* fame.

But is there a danger to all this rehashing? What if some of us have just plain matured past the appeal of Uncle Fester and Elly May?

Stephanie Evans, a freshman at Pepperdine U., says, "I think they should let those sitcoms from the '70s die because they were good and not try to revive them again because it's become trendy. Too much of a good thing can be bad."

Even Connolly, who is profiting from the trend, admits, "It's going to get old pretty quick."

And when it does, then what? When they run out of '70s shows, will studios green light a live action *Ren and Stimpy* or *Beavis and Butt-head*?

Well, yes. As a matter of fact, the *Beavis and Butt-head* project is already underway. "Beavis and Butt-head the movie?" Connolly asks incredulously. "Wow, I think that I'll probably have to go see that."



in music

on disc this month

U. COLLEGE RADIO CHART

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- | | |
|---|--|
| 1. Cocteau Twins, <i>Four-Calender Cafe</i> (Capitol) | 6. Nirvana, <i>In Utero</i> (Geffen) |
| 2. A Tribe Called Quest, <i>Midnight Marauders</i> (Jive) | 7. Spinanes, <i>Manos</i> (Sub Pop) |
| 3. Various Artists, <i>No Alternative</i> (Arista) | 8. Kate Bush, <i>The Red Shoes</i> (Columbia) |
| 4. Tom Waits, <i>The Black Rider</i> (Island) | 9. Lois, <i>Strumpet</i> (K) |
| 5. Afghan Whigs, <i>Gentlemen</i> (Elektra) | 10. Yo La Tengo, <i>Painful</i> (Matador/Atlantic) |

Chart solely based on college radio airplay. Contributing radio stations: WIDB, Southern Illinois U.; WTUL, Tulane U.; KUCB, U. of Colorado; KCMU, U. of Washington; KALX, U. of California, Berkeley; KCOU, U. of Missouri; KCSC, California State U., Chico; KRNU, U. of Nebraska; KCR, San Diego State U.; KNAP, U. of Arizona; KWVA, U. of Oregon; KTSB, U. of Texas; WUTK, U. of Tennessee; WUVT, Virginia Tech

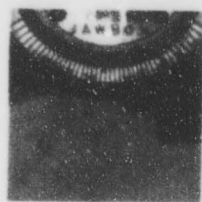
Key: ★★★★★ = Cabo ★★★★★ = Havasu ★★★ = Daytona ★★ = Home ★ = Library

Jawbox *For Your Own Special Sweetheart* (Atlantic)

★★★★★
Not many bands can leap across genre boundaries as seamlessly as Jawbox. The four-piece's sound may be rooted in post-punk hard-core wallop, but the band smartly sneaks in pop melodies and an undercurrent of industrial angst.

For Your Own Special Sweetheart is more polished than the band's first two releases. But this album isn't at all the sellout some expected when Jawbox left the ultra-hip Dischord label for Atlantic.

Special Sweetheart admirably continues in the group's speedy tradition; it spins wildly out of control on tracks like "Jackpot Plus!" and "FF=66." Even more compelling are songs like "Savory" which incorporate subtle pop hooks even as heavy guitars dominate the mix. When that happens, Jawbox has found the ideal balance between punk abandon and pop sheen. ■ Stephen Thompson, *The Onion*, U. of Wisconsin



Ramones *Acid Eaters* (Radioactive)

★★★★★
The godfathers of punk are back, this time taking an eclectic dive into a sea of covers. *Acid Eaters* is more than just catchy power-pop. Joey and the boys dig through the topsoil to their roots, unearthing some classics.

Their rendition of Ted Nugent's "Journey to the Center of the Mind," riddled with whiny guitar solos, twists '70s hard rock into driving, solid-timed punk perfection. And only the Ramones can blast Jefferson Airplane's "Somebody to Love" with straight faces and straightforward style. Other highlights include The Who's "Substitute," CCR's "Have You Ever Seen the Rain" and a hauntingly faithful version of The Animals' "When I Was Young" — organ line and all.

Acid Eaters is the latest main course for a Ramones' complete diet. We recommend you swallow it whole. ■ Aaron Cole, *The Union*, California State U., Long Beach



Alison Moyet *Essex* (Columbia)

★★★★★
On her fourth solo album, ex-Yaz vocalist Alison Moyet seems to have traded in some pain for a bit of pleasure. While 1991's *Hoodoo* allowed Moyet to brilliantly unload a lot of personal baggage, *Essex* finds the British singer/songwriter in a happier state.

Balancing mostly up-tempo numbers with a few ballads, Moyet's songs ruthlessly scrutinize the thin line between devotion and indifference in a relationship. Songs like "So Am I" help to blur the lines with their catchy dance beats but deceiving lyrics.

Ian (Lightning Seeds) Broudie's slick production gives *Essex* a decidedly pop flavor while taking into account Moyet's strongest asset — her stellar voice. Moyet continues to rival any male or female pop singer today with her ability to elicit raw emotion. That alone should never go unnoticed. ■ Rob Hooper, *University Times*, California State U., Los Angeles



Various Artists *Planet Rap* (Tommy Boy)

★★
The world may be embracing hip-hop, but this showcase of the best international artists confirms that few of them are transcending the boundaries of the American rap formula.

For the most part, bands like Italy's Articolo 31 and Denmark's Bootfunk are just imitating jazz-rap fusion by laying down bass-driven jazz samples and mixing in standard beats.



What almost saves *Planet Rap* are renowned French rapper MC Solaar and Japan's innovative Microphone Pagar. Solaar's cooled-out "Qui Seme Le Vent Recolte Le Tempo" (Who Sows the Wind Receives the Tempo) is a lyrically meandering work of genius. Pagar's "Kaisei-Kaishi" (Begin the Revolution) goes beyond the experiments of jazz-rap fusion front-runners Dugable Planets by layering dense vocal tracks atop swirling samples. Unfortunately, there's little else original on *Planet Rap*. ■ Josh Tyranigel, *34th Street Magazine*, U. of Pennsylvania

Various Artists *Stone Free: A Tribute to Jimi Hendrix* (Reprise)

★★★★★
Twenty-five years ago, Jimi Hendrix turned the guitar world upside-down with his heavy, psychedelic jams. It was a sound that put decadence and sex into rock, a sound on which musicians today are still gorging.

He is resurrected on *Stone Free*, an album that makes a case for sex, drugs, and rock 'n' roll '90s style. Compiling a tribute of diversity, artists range from Body Count and Seal to '60s survivors Eric Clapton and Jeff Beck.

With the exception of the Cure's dancey, shallow version of "Purple Haze," the next 13 tracks are straight-ahead Hendrix experiences. Spin Doctors pull off a surprisingly concentrated version of "Spanish Castle Magic," while The Pretenders' fuel the fires of "Bold As Love." Living Color adds the funk, PM Dawn chills the fuzz.

To contradict the man himself, Jimi Hendrix does live today. ■ Sally Kuzemchak, *The Daily Collegian*, Penn State U.



in the studio

■ Recording in Los Angeles, Stone Temple Pilots will have their second studio album in your hands by September. They seem to be allowing ample time for an edit — eight months!?

■ Soundgarden (hey, didn't you star in *Singles*?) release their second major-label effort March 8. The album is titled *Superunknown*, aptly so since they're keeping details under wraps so far.

■ The Charlatans UK are back, and it's a good thing, too. They've let up on the Hammond organ some (grrrrr) but retain the same mellow yet punchy feel. The album, which was recorded in the boonies in England, is due in April. Also in April, Oingo Boingo lets loose with more percussion and "wider orchestration." For all you wide orchestration fans, that includes the accordion and bassoon.

■ Break out your gold harem pants. Hip-hoppin' Hammer emcees The Funky Head Hunter into stores Feb. 8. Other upcoming releases include Fine Young Cannibals, Dada, Extrema, Jimmy Buffet and Aretha Franklin's greatest hits package. ■ Lisa Marie Rovito, *The Post*, Ohio U.



Stone Temple Pilots

CDs on parade

More releases we didn't have room to review

Crowded House (Capitol) 1/11; The Jacksons (Epic) 1/18; Prong (Epic) 1/18; Alice in Chains, EP (Columbia) 1/25; Tori Amos (Atlantic) 1/25; Enigma (Virgin) 1/25; Material (PLG) 1/25; Meat Puppets (PLG) 1/25; NKOTB (New Kids) (Columbia) 1/25; The Orb (Island) 1/25; Cece Peniston (A&M) 1/25; UB40 (Virgin) 1/25; Levellers (Elektra) 1/28; Sister Machine Gun (Wax Trax) 2/1; Chainsaw Kittens (Mammoth) 2/7; Yes (PLG) 2/8; Zap Mama (Warner Bros./Luaka Bop) 2/8; Boston (MCA) 2/15; Morrissey (Reprise/Sire) 2/15; Cheap Trick (Warner Bros.) 2/15; David Lee Roth (Reprise) 2/15; History of Ambient (Virgin) 2/22; Right Said Fred (Virgin) 2/22; Terminator X (Columbia) 2/22; Motley Crüe (Elektra) 2/25

"You can be a strong woman without having to raise your voice. It's more difficult but more effective if you're subtle."

— Rapper/actress Queen Latifah

quotable

CONTESTS & SPECIALS

U. Photo Contest: Win \$1,000 Cash!



ENTRY BY PRAVEEN MURTHY, U. OF CALIFORNIA, BERKELEY



ENTRY BY MELISSA MULLIN, U. OF OKLAHOMA

The toga party, alive and well at U. of Oklahoma.

Russian Recharge, unplugged: Playing La Bamba for spare change at Cal.

U. needs lots of color photos of the faces and facets of college life. For every entry published (at least one per issue), we'll pay you \$25 and your name and campus will be credited.

PLUS, we're offering four \$1,000 scholarships and runner-up prizes for the best ones submitted in four categories: Campus Life & Lifestyles, Sports, Entertainment and News/Events (politics, personalities, demonstrations & events).

Photos can be of anyone or any activity on or off campus from the normal to the outrageous, from the serious to the funny — orientation, lost trash, moving day, dorm life, political and pep rallies, bands, spring break, concerts, latest fashions and fads, funny signs, alternative sports... you name it. For best results, keep the faces in focus and the background

as light as possible. Deadline for entries is March 15, 1994.

All photos are automatically entered in U.'s College Photo Contest. U.'s May 1994 issue will feature a special College Year in Review section showcasing student photo entries and winners. Four first-place grand prize winners will receive \$1,000 cash scholarships. Runner-up prizes will also be awarded.

Send your entries on a color print or slide film labeled on the back (gently) with your name, school, address, phone number (school and permanent) and detailed info on who, what, why, when and where the photo was taken. Include names and phone numbers of the people in the picture, if possible. Entries cannot be returned and become the property of U.

Mail entries to U. Magazine Photo Contest, 1800 Century Park East Suite 820, Los Angeles, CA 90067-1511.

in Poll Question

ENTERTAINMENT



THIS MONTH'S IN QUESTION

Who is the most obnoxious daytime talkshow host?

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PREVIOUS POLL RESULTS

The most annoying retro movement?

'60s	'70s	'80s
18%	61%	21%

"I'm sick of the '60s retro movement. All these Earth muffins are wandering around wearing the sandals and stuff. They should all be shipped off to the Grateful Dead Island." John Holmes, junior, U. of Akron

"I think that the '70s retro movement is the worst.

Disco sucked in the '70s and it sucks just as bad in the '90s. It's hideous. Bell bottoms are hideous. Polyester is hideous. Leisure suits are hideous." Jeffrey Rumery, senior, U. of Nebraska

"I think the '70s are the most annoying retro movement because disco is a bunch of fake music and real music is played with real instruments. And your legs are bigger at the top so pants shouldn't be made bigger at the bottom." Van Townsend, freshman, Louisiana State U.

"I think the '80s are the most annoying movement. I mean, what is cool about greediness, neon and Ronald Reagan. I mean, please." Catherine Castillo, sophomore, Rutgers U.

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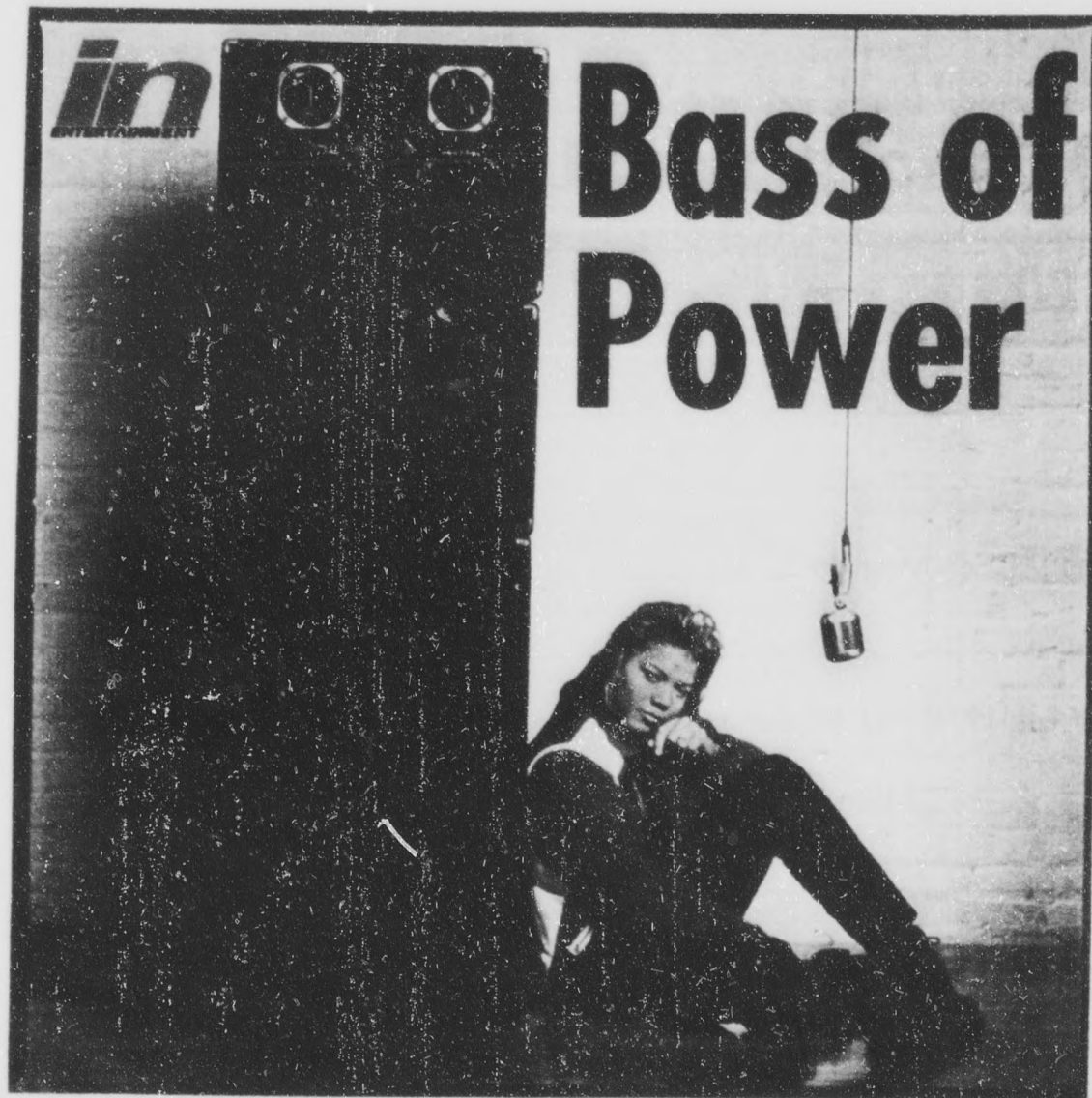
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in
ENTERTAINMENT

Bass of Power



With music, TV and film success at 23, Queen Latifah has a lot to say – and people are listening.

Nature of a Sista' (Tommy Boy), both contain raps that speak out against the abuse of women. Her latest release, *Black Reign* (Motown), is no exception.

In "U.N.I.T.Y.," the album's first single, Latifah issues her own call to arms for women to band together to overcome oppression. During the song's forceful chorus, she sings, "Who u callin' a bitch?/U.N.I.T.Y./You got to let 'em know/You ain't a bitch or a ho."

"I wrote 'U.N.I.T.Y.' because I was sick of what I was seeing," she says. "I was at a Greek picnic at a college in Philadelphia a couple of years ago with some friends. We were sitting on our cars watching people go by, and some guys from a fraternity were sitting across the street from us.

"Every time a girl walked by them, they'd pick her up off the ground and all the guys would be feelin' her up. If she cursed them out, they'd say 'F**k you, bitch,' like she was in the wrong. Some of the girls were actually kicking and punching on the guys to leave them alone.

"It made me wonder where their heads were at," she says. "They claimed they were supposed to be in a fraternity. I wanted them to tell me exactly what they were trying to represent. I was just waiting for them to try that s**t on me and give me a reason to fight back. I'd like to see these brothers in the Greek system try to uphold what they're supposed to be upholding."

Like many females in rap music today, Latifah says she uses her rhymes as a tool to raise consciousness about women's issues. "I'm sick of watching guys look at what these other knuckleheads are doing and supporting them like we some kinda bitch or ho," she says.

"Every girl is not like that. And I think it's a lame excuse for a lot of these rappers to say they only call girls bitches or hos because they act like that. It doesn't make them right."

Although Latifah says she does not want to be labeled as an issue-oriented artist, many of the songs on *Black Reign* deal with the problems of racism, violence and misogyny that she has encountered in her community.

"Music can be a great teaching tool," she says. "I just address what I see. A lot of artists don't open their eyes to see what's going on out there. I just want people to respect one another and show each other some common courtesy."

Although she considers herself simply a "common sensist," many of Latifah's fans have identified her as the matriarch for the rap and hip-hop scene, a title she says she is willing to brush aside for now. "I'm too young for that image because I still don't know what to do all the time. I'm still growing up myself."

For the moment, though, Latifah says she is looking forward to a concert tour after *Living Single* finishes filming for the season. "I love the challenge of winning over a crowd," she says. "Say you make \$15,000 in a night. If you have to bust your ass a little harder to get the audience on your team, then payment [is] due. You've earned your money."

When asked which she would choose if she had to pick one career — acting or singing — she takes a long pause.

"Neither," she says finally with a big grin. "Little kids see me and don't know whether to call me Dana, Latifah or Khadijah. I like that. So far I've learned to follow through with my own instincts. If I succeed, well then hey, thank you." □

By Rob Hooper, *University Times*, California State U., Los Angeles

Queen Latifah seems to be sitting on top of the world. At 23, she has accomplished more than most artists hope to in a lifetime.

Her list of achievements includes her own record label, management company, video store, platinum albums and a feature film role in last fall's *My Life*. Now the Queen says she is glad to take on yet another challenge in a long list of career goals — television.

"I've always been into a million different things at one time," she says. "This is no more difficult than being in high school, running through the streets of New York and playing on a basketball team. That took the same amount of time, but now I'm just focused on different things."

One of the main things she's focused on these days is her role in the Fox TV sitcom, *Living Single*. In the show, Latifah plays magazine editor Khadijah, a tough, outspoken entrepreneur who shares a Brooklyn brownstone with two other successful women.

These characters, along with Khadijah's best friend from college, offer each other advice on work, friendship and, most importantly, the opposite sex. The result is a stylish blend of humor and sincerity that appeals to both teenage and adult audiences. Latifah sees many of her character's personality traits in herself. "Khadijah and I do

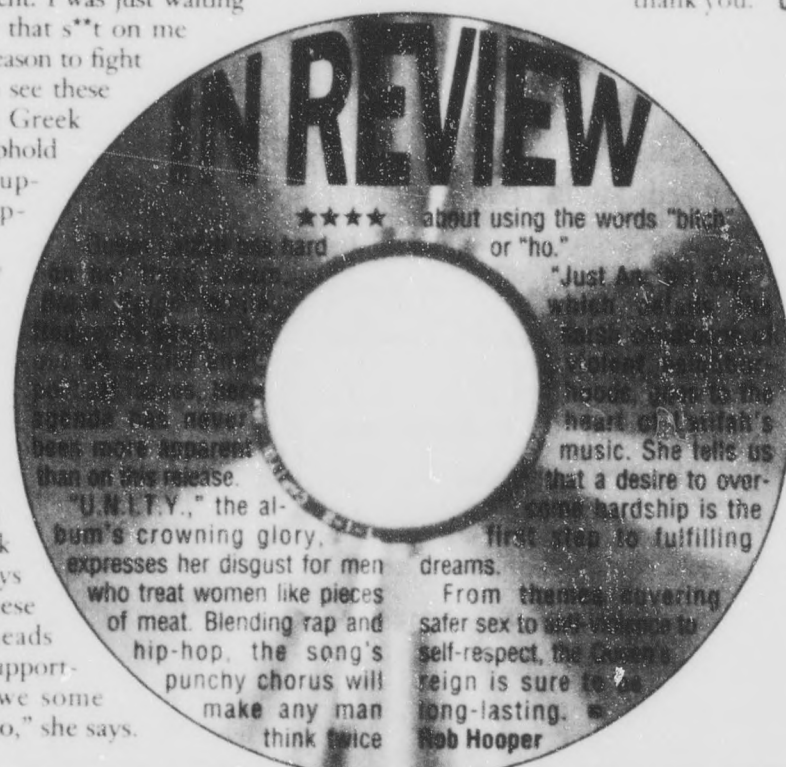
have a lot in common," she says. "We're both successful. We're also both homegirls from around the way but straight-up professionals at work."

Even when playing a part, Latifah's down-to-earth attitude comes through in her performance. "My own integrity flows through my character," she says, "so I won't do anything I don't agree with on TV. I made that clear [to the producers] before there was even a pilot."

Latifah says her character's no-nonsense approach to life appeals to her own sensibilities, but the show has not met with equal praise among critics. Although *Living Single* has garnered high ratings in its first season, some television writers have accused the show of male-bashing.

"People are watching the show," Latifah says defensively, "so obviously they're not upset. It started by some guy writing an article, and he was basically nit-picking. He wasn't looking at any of the good things we do on the show — the humor in it or the camaraderie between the characters. He picked out one line in the pilot to write about. And so what? If a guy does something wrong, then we'll talk about his ass."

Latifah, whose real name is Dana Owens, has never been afraid to speak her mind about men, especially in her music. Her first two Grammy-nominated albums, *All Hail the Queen* and



Fifth Annual U. Scholarship Awards

U. Offers Twelve \$1,000 Undergraduate Scholarships

U. *The National College Magazine* is offering 12 \$1,000 scholarships to outstanding undergraduate students in a variety of fields.

Eleven of the 1994 U. Scholarships are being offered in the names of major U. advertisers – companies that share U's commitment to college students.

In addition, U. awards a \$1,000 Special Achievement Scholarship to a student who has consistently overcome personal hardship and obstacles to excel academically and in extracurricular activities.

"Through this annual program, U. seeks to recognize and reward students who exemplify the values of achievement, excellence, leadership and diversity of interests and concerns," said Gayle Morris Sweetland, Publisher and Editorial Director of U.

Specific qualifications and criteria are listed for each award. The scholarships honor students demonstrating excellence in academic and extracurricular activities and who have genuine financial need.

Except for scholarships designed specifically to aid minority or handicapped students, the awards will be given without regard to race, gender, color or creed.

Applications, using the form at right, along with supporting documents, must be received by May 30, 1994.

Winners will be notified by August 30, 1994, and will be announced in a fall issue of U. *The National College Magazine*

A P P L I C A T I O N

SCHOLARSHIP APPLICATION DEADLINE: MAY 30, 1994

Name _____ Soc. Sec. No. _____
(Last) (First) (M.I.)

Names of U. Scholarship(s) Applying For* _____
please list separately

College or University _____

Enrollment status as of fall, 1994: ☐ Freshman ☐ Sophomore ☐ Junior ☐ Senior

Major _____ Minor _____ GPA _____

School Address _____ Phone _____

City _____ State _____ Zip _____

Permanent Address _____ Phone _____

City _____ State _____ Zip _____

The statement included in this application and supporting documents are true and accurate.

Signature _____ Date _____

* You may apply for more than one scholarship with one application packet.

This application must be accompanied by the following: 1) two letters of recommendation and 2) an essay of no more than 500 words describing your qualifications. Include pertinent campus and community activities and explanation of financial need. Current resume may be included if available. A small photo may be included if available. **All materials must be sent in one packet.**

This scholarship is funded by U. *The National College Magazine*. The determination of the winning student is the sole responsibility of American Collegiate Network, Inc. The award is not available to employees or family members of American Collegiate Network, Inc., or the sponsoring organizations.

Winners will be notified by August 15, 1994. Winners will receive their scholarship checks as soon as possible, following enrollment for the fall term. Proof of enrollment will be required. The scholarships are open to undergraduate students only.

Checklist: ☐ Application ☐ Two recommendation letters ☐ Photo (optional)
☐ Essay ☐ Resume (optional)

Please mail completed scholarship information packet to:
U. Scholarships for Excellence, Achievement and Leadership
1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511

DEADLINE:

To be considered for a scholarship, your complete application must be received by May 30, 1994.

Fifth Annual U. Scholarship Awards

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- Be a minority student
- Demonstrate financial need
- Demonstrate academic excellence in the field of Engineering

SONY

Athletic Achievement

Nike

is proud to present a Scholarship Award in the amount of \$1,000 to a student athlete. To be eligible, the scholar athlete must meet the following qualifications:

- Maintain a minimum 3.2 grade point average
- Participate on a varsity or intramural team
- Demonstrate financial need



Humanities

20th Century Fox

is proud to present a Humanities Scholarship in the amount of \$1,000 to an outstanding student in the Humanities. To be eligible, the student must achieve the following:

- Maintain a minimum 3.2 grade point average
- Demonstrate outstanding achievement in the classroom and field studies
- Demonstrate financial need



Communications

Warner Brothers

is proud to present a Scholarship Award in the amount of \$1,000 to a student who demonstrates excellence in the field of Communications. To be eligible, the student must achieve the following:

- A minimum 3.2 grade point average
- A combination of excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need



Finance

General Motors Acceptance Corporation

is proud to present a Financial Services Scholarship in the amount of \$1,000 to an outstanding student in finance. To be eligible, the student must achieve the following:

- A minimum 3.2 grade point average
- Show academic commitment to Finance and exceptional knowledge of financial services
- Demonstrate Financial need

GMAC
FINANCIAL SERVICES

Marketing

Visa

is proud to present a Marketing Scholarship in the amount of \$1,000 to a student who demonstrates high potential in Marketing. To be eligible, the student must achieve the following:

- Maintain a minimum 3.2 grade point average
- Demonstrate an outstanding record in the field of Marketing
- Demonstrate financial need



Television/Radio/Film

Universal

is proud to present a Scholarship Award in the amount of \$1,000 to a student who demonstrates high potential in Television, Radio and/or Film. To be eligible, the student must meet the following qualifications:

- Maintain a minimum 3.2 grade point average
- A combination of excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need

UNIVERSAL
AN MCA COMPANY

Humanities

The Anheuser-Busch Companies

are proud to present a Humanities Scholarship in the amount of \$1,000 to an outstanding student in the Humanities. To be eligible, the student must achieve the following:

- Maintain a minimum 3.2 grade point average
- Demonstrate outstanding achievement in the classroom and field studies
- Demonstrate financial need



Communications

Paramount

is proud to present a Scholarship Award in the amount of \$1,000 to a student who demonstrates excellence in the field of Communications. To be eligible, the student must achieve the following:

- Maintain a minimum 3.2 grade point average
- A combination of excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need



Academic Achievement

Toyota Motor Sales

is proud to present a Scholarship Award in the amount of \$1,000 to a student who demonstrates outstanding academic excellence in any recognized field of study. To be eligible, the student must achieve the following:

- Maintain a minimum 3.2 grade point average
- A combination of excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need



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is proud to present a Special Achievement Award in the amount of \$1,000 to a student who consistently overcomes personal hardship and obstacles to excel in the academic and extra-curricular arenas. Applicants must:

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*Some loves
are impossible.*

*But they are loves
just the same.*

